



WALKER FINE ART

300 W. 11th Avenue #A |
Denver, Colorado 80204 | 303.355.8955
www.walkerfineart.com | bwalker@walkerfineart.com

LAND LINES

Featuring:

HEATHER PATTERSON
CHRISTOPHER WARREN
CHRISTOPHER HASSIG
GEORGE KOZMON
ELLEN MOERSHEL
BEN STRAWN

Opening: Friday, September 25, 2020 | 5-8 pm
On view through: Saturday, November 7, 2020

The world's most beautiful places are rarely flat, and the same notion can be applied to artwork. Using the land's profundity as inspiration, these six artists expand on the ancient art of mapmaking, bringing forth their unique artistic and emotional representations evoked by the geography and movements of the natural world. Through painting, etching, drawing & three-dimensional installation, the artists of LAND LINES provide a contemporary spin on traditional cartography.

Focusing on human impact on the environment, **HEATHER PATTERSON's** work is a documentation of the forever changing elements in the natural topography of our landscape. She recreates geographic patterns & layers them to make up a new series of abstracted terrain. This morphing of forms combines imagery such as computer generated weather systems, topographic map lines, animal migration patterns, cellular structures, networking graphs, water movement patterns, lichen on boulders, rock formations and other natural phenomena.

Through **CHRISTOPHER WARREN's** series of edited landscapes, he explores how human history interacts with the landforms it has been imposed onto. This history includes nuclear fracking, resource extraction, and geometric land allotments. We attempt to impose Euclidean geometry onto the fractal geometry of nature; Warren's art physically imposes these contradicting geometric languages onto each other to explore the events of Colorado's past.

CHRISTOPHER HASSIG's creations are not maps of measurement and observation, but maps of imagination. For this purposes of his most recent series, accumulated investigation into the ever-evolving ways of representing the world & our surroundings are all part of the research towards a richer imagination. The gap between what's visible on the page and the inferred territory is where maps catch fire in Hassig's imagination. Translating that vision as best he can, or better yet, giving us the tools to construct our own imagination based on the available information, is a lifetime project.

GEORGE KOZMON's fascination with topography grew out of his formative years in the dramatic landscape of Switzerland, and has continued to evolve throughout his life through immersive research, hiking & climbing trips. Kozmon is interested in how we perceive, how scale changes that perception, how images and objects can be understood in various ways, and how a sense of place can be expressed. To portray this, he manipulates and layers topographical/geographical maps to underscore perceiving a thing in different forms of depiction.

ELLEN MOERSHEL studies the geometric properties and spatial relations of our tangible landscape. Her goal is not to copy the profound beauty nature provides for us, but to examine how these aspects are affected by the continuous change of shape and color to create her paintings that focus on abstracted line and color formations.

Born into a family of artists, **BEN STRAWN** grew up on conversations concerning color, line and form. Maps, as objects in themselves, has intrinsic beauty: abstract composition of line, form, material & shape. We map in order to try and understand our place in reality – be it physical, psychological, emotional or spiritual. Drawing inspiration from the forms of the earth and the beauty of color, Strawn works with frequencies, form, color and balance to create abstract magic that expresses the essence of life itself: living.

An opening reception will be held on Friday, September 25, 2020, 5-8 pm at the gallery in the Prado building on 11th & Cherokee Streets in Denver's Golden Triangle Museum District. The reception is free and open to the public, and the artists will be in attendance.
**Opening details subject to change.*

The exhibition is on view through Saturday, November 7, 2020 during regular gallery hours: Tuesday-Saturday, 11am-5pm, or by appointment. For further information call 303-355-8955, email: lgaron@walkerfineart.com, or visit: walkerfineart.com.

Walker Fine Art is a member of the Golden Triangle Museum District and the Denver Art Dealers Association. The gallery is located just blocks from the Denver Art Museum in the Prado building on 11th Avenue and Cherokee Street (entrance on Cherokee).