



## **CHRISTOPHER WARREN** | Artist Statement

This collection of art pieces not only create a moment on the wall, but they reflect and refract light into the room, onto the floor, wall, and ceilings, entering the room itself through the use of light.

Made from an assemblage of mirrored acrylic pieces, these sculptures lean into both chaos and order. The shapes of the individual acrylic pieces are influenced by topographic lines, while the shapes of the entire sculptures are attempts at mimicking natural organics like moss, lichen, and coral.

The pieces in the installation wall are arranged to line up the veins of gold and silver that run through the pieces, echoing the veins of gold and silver that have been mined in Colorado's mountains for centuries.