

BRYAN LEISTER | Resume

Education

| 2006 | M.F.A. Digital Fine Arts, George Mason University, Graduate Student Award |
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| 1985 | B.F.A Communication Arts, Virginia Commonwealth University, Dean's list |

Solo Exhibitions

| 2017 | Communication + Arts, Featured Artist gallery, University of Colorado Denver, South Denver campus |
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| 2015 | Reflections, Ironton Studios, Denver CO |
| 2011 | Uncategorized, real-time video installation, prints on paper Ironton Gallery, Denver CO |
| 2010 | in transit, an interactive installation Urban Institute for Contemporary Arts Grand Rapids, MI |
| 2006 | EXHIBITIONspace, Fine Arts Gallery, Fairfax, VA |
| | Bryan Leister, Gallery 233-ONE, Alexandria, VA |
| 1998 | Illustrations, 929 Gallery, Baltimore MD |
| 1997 | The Art of Illustration, Barry Gallery, Marymount University, Arlington VA |

Honors and Awards

| 2016 | Artist Residency at the Laboratory, residency, Spokane, WA |
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| | Ucross Artist Residency, residency, Ucross, WY |
| 2015 | Pygmalion's Challenge at Indiecade, Indiecade Game Festival Culver City, CA |
| 2014 | FLEX IT! My Body My Temple, Artist Residency, Augmented Reality Game and Installation Parthenon Museum, Nashville TN |
| 2013 | Denver Theater District Commission, film commissioned by the Denver Theater District, Denver Digerati collection Denver CO |
| 2011 | Redline Resource Artist Residency, Artist Residency Denver, CO |
| 2009 | The University & College Designers Association, Award for Excellence, Cover design US |

| | Council for Advancement and Support of Education, cover of Pinnacle Magazine Gold Award, District VI, USA |
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| 2008 | The 27th Annual Black Maria Film Festival, Juror's Citation for P.R. official selection for touring throughout the US Jersey City, NJ |
| 2007 | Curator's Incubator, co-curator anti-matter: recontextualizing the material exhibited at Maryland Art Place Baltimore, MD |
| 2006 | It Moves, It Moves Me! Best in Show for the Third Annual Visual Culture[s] Symposium George Mason University Fairfax, VA |
| 2003 | Silver Award, American Society of Business Publication Editors |
| 1995 | Best in Show, Illustrators Club of Metropolitan Washington |
| 1994 | Gold Medal, Society of Illustrators, Museum of American Illustration in New York |
| 1990 | Silver Medal, Society of Illustrators, Museum of American Illustration in New York |
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Exhibitions

| 2022 | La Malinche Interactive Application, Denver Art Museum, Denver CO |
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| | Art of the State 2020, generative video, Arvada CO |
| 2021 | Elemental Forces, Apple Store and Google Play have published Elemental Forces as a new, augmented Reality application. |
| | Elemental Forces Opening, The opening for my new series of paintings and an interactive installation Elemental Forces opened at Walker Fine Art. |
| 2019 | Systems, Walker Fine Art, Denver CO |
| | Serious Play, Interactive Touch Screen, Denver Art Museum, Denver CO |
| | Serious Play, Interactive Touch Screen, Next Stage Gallery, Denver CO |
| | Valley (diptych), Looked by Dizzyspell, Buntport Theater, Denver, CO |
| 2018 | Bella at Saks gallery, video sculpture, Denver CO |
| | Cellular Automata at Lights On/Out, interactive projection, Denver CO |
| | Video Sculpture at Redline Gala, commissioned, Denver CO |
| | Untitled (series), interactive sculpture, Denver CO |
| | Valley (diptych) at Walker Fine Art, installation, Denver CO |
| 2017 | Intervention and Interactive Reliquary, installation, DAVA, Aurora, CO |
| | Gun, Fork, Cake, installation, Naropa University, Boulder CO |
| | <i>in transit</i> — <i>Vicarious Travel</i> , Republic Plaza, Denver, CO |
| | Valley (diptych), Republic Plaza, Denver, CO |
| | It Will Be O.K., McNichol's Building, Denver, CO |
| 2016 | Next Stage — How the Human Heart Works, VR application, Next Stage Collaborative gallery, Denver, CO |

| | Next Stage — A Dwelling for the New Man, VR application, Next Stage Collaborative gallery, Denver, CO |
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| | International Day of Peace — Murmur, installation, International Day of Peace, Denver, CO |
| | Colorado Health Foundation — Murmur, installation, Colorado Health Foundation, Keystone, CO |
| | Unexpected Narratives, virtual reality and stereoscopic mural installation, Walker Fine Art, Denver CO |
| 2015 | Double or Nothing, Walker Fine Art, Denver CO |
| | murmur, Redline Gallery, Denver CO |
| 2014 | Intervention [0] installation, Boulder Library Boulder CO |
| | hypocenter, Arvada Center for the Arts Arvada CO |
| | Influence Fields, an interactive installation, Redline Denver CO |
| | <i>Traversal,</i> Walker Fine Art Denver CO |
| 2013 | Friday Flash #4, public screening of motion work, Denver CO |
| | Ironton Group Show, Ironton Gallery Denver CO |
| | <i>Interactive Reliquary,</i> Plus Gallery Denver CO |
| | Luciferase, Walker Fine Art Denver CO |
| | BYOB Denver, Redline Gallery Denver CO |
| 2012 | Material Engagements, Redline Gallery, Denver CO |
| | Mood Analyticator, Blacktop Festival, Denver Colorado |
| | A Message for Survivors, interactive installation Urban Institute of Contemporary Art, Grand Rapids MI |
| | Do You See What I See?, Freight Building, Denver Colorado |
| | Notes on Feeling, Redline Gallery, Denver Colorado |
| 2011 | BYOB — Redline Gallery, performed at Redline Denver CO |
| 2010 | Toltec Totem, iPhone/iPad game/installation Denver Botanical Gardens, Denver, CO |
| | Skating Still at 60X60 Dance!, FOFA Gallery Montreal, Canada |
| | 3 X 3 Magazine, The Magazine of Contemporary Illustration, New York NY |
| 2009 | Alumni Mix, hypocenter installation, School of the Arts Gallery, Fairfax, VA |
| | hypocenter, interactive installation Denver Botanical Gardens, Denver, CO |
| | Private Arts: A Designers Art Exhibition, Artery 717, Alexandria, VA |
| | Rupture, a 3 minute full dome format film screened at Dome 360, Denver Museum of Nature & Science, Denver CC |
| 2008 | 86 Collective The Lab at Belmar, Denver, CO |
| | Artist = Educator, Marriott Gallery, Denver, CO |
| 2006 | Landscape and Memory,, Arlington Arts Center, Arlington, VA |
| | Fluxus, Pyramid Atlantic, Silver Spring, MD |
| | Art as Social Action, Provisions Art Gallery, Washington, DC |
| | <i>Print-Amore</i> , Fine Arts Gallery, Fairfax, VA |
| 2006 | Junctures, Gallery 123, Fairfax VA |

| | New Art Examined, Arlington Arts Center, Arlington, VA |
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| 2005 | Illustrator's Cub Member show, Art Institute of Washington, Arlington VA |
| | Southern Latitudes, Ice House Gallery, Berkeley Springs WV |
| 2003 | Landscapes, Del Ray Artisans, Alexandria VA |
| 1999 | Illustration, Pennsylvania College of Art and Design |
| 1992 | New Members Show, Society of Illustrators, New York, NY |

Collections

Smithsonian Museum of American Art, Washington, DC, District of Columbia Historical Society, Washington DC, Blue Cross, Blue Shields, Washington DC, Systems Center, Sterling VA, James River Paper Co., Richmond VA, Celestial Seasonings, Boulder CO, Caffaro Baking Co., Seattle, WA, Kohler, Kohler, WI, Citicorp, New York, NY, American Society of Physical Therapists, Alexandria VA