



WALKER FINE ART

ATTICUS ADAMS | Artist Statement

I like to think of my work as Neo-Appalachian Folk Art

I grew up in the mountains of West Virginia, steeped in traditional folk art. Several members of my family were self-taught artists, deeply involved in such crafts as wood carving and quilting. Making tangible objects is definitely part of my family heritage, — I come from a tradition of using simple, easily available materials for creative expression.

Metal mesh is a beautiful, flexible material that allows you to explore shadow, transparency, and massing in endless ways. The material lends itself to these biomorphic shapes, which aren't necessarily intentional . . . The sculptures seem fragile but are actually quite resilient—like nature itself.

My formal art training includes stints at Yale, Rhode Island School of Design, and Harvard's School of Architecture.

I have fond summer memories of screened in porches back home and screen doors that practically dissolved the barrier between inside and outside, allowing the warmth and nature to permeate each day. This association continues to resonate in my art, and probably in those who get pleasure from my work.

Most of my art is inspired by summers spent with my grandmother – going in and out of her screen door.