



## **JULIE K. ANDERSON** | Resume

### Selected Exhibitions:

2021 *Matter of Time*, group exhibition, Walker Fine Art, Denver, CO  
2021 *Hello, Goodbye*, group exhibition, Mai Wyn Fine Art/Space Annex, Denver, CO  
2018 *Organic Archetype*, two-person exhibition, Mai Wyn Fine Art, Denver, CO  
2017 *Bio Dynamic*, solo exhibition, W Gallery, Steamboat Springs, CO  
2015 *Mutations*, a solo exhibition, Eutectic Gallery, Portland, OR  
2014–2015 *Slap Pinch Coil*, group exhibition, Eutectic Gallery, Portland, OR  
2014 *Night Terrors and Day Dreams*, group exhibition, The Loft at Liz's, Los Angeles, CA  
2014 *Colorado Clay Biennial*, group exhibition, Foothills Arts Center, Golden, CO  
2013 *Natural Selection*, solo exhibition, Rumor Design Studio, Steamboat Springs, CO  
2011 *Plinth Gallery and Anderson Ranch: A Ceramic Collaboration*, group exhibition, Plinth Gallery, Denver, CO  
2010 *Speaking of Clay*, group exhibition, The Art Students League of Denver, Denver, CO  
2009 *Continental Divide*, group exhibition, NCECA/Arvada Center for the Arts and Humanities, Arvada, CO  
2008 *Confluence*, two person exhibit, K. Saari Gallery, Steamboat Springs, CO

### Notable Commercial Clients/Collectors:

Marriott Hotels  
Sax Fifth Avenue  
Denver Health and Hospital Authority  
Colorado Creative Industries

### Professional Experience:

2015–present Co-Founder, Director and Educator of Warehome Studios, Steamboat Springs, CO  
2019–present Founding Member of West Side Creatives, Steamboat Springs, CO  
2017–2019 Steering Committee and Board Member of Steamboat Creates, Steamboat Springs, CO  
2002–present Self-Employed Artist and Instructor, Anderson Ceramic & Design, Steamboat Springs, CO

2008-2014 Ceramics Instructor, Yampa Valley Art Institute, Steamboat Springs, CO  
2013-2014 Visual Arts Council Board Member, Eleanor Bliss Center for the Arts, Steamboat Springs, CO  
2009-2011, 2003-2005 Adjunct Instructor of Ceramics, Colorado Mountain College, Steamboat Springs, CO  
2003-present Assisting Coordinator/Contributing Artist Steamboat Clay Artisans and Soup Bowl Supper Fundraiser, Steamboat Springs, CO  
2008 Workshop Host/Coordinator, "Ceramics and Site: The Sculpted Garden" with Kim Dickey, Warehome Studios, Steamboat Springs, CO  
2004-2007 Design Assistant, Studio 211/Acanthus Design, Steamboat Springs, CO  
2004-2005 Designer/Builder, Warehome Studios, Steamboat Springs, CO  
2000-2004 Production Manager Ceramic Design Group, Steamboat Springs, CO

#### Publications:

2017 *Studio Potter*: "Mud Season" Winter/Spring 2017  
2015 *Inspire U Magazine*: Nature's Pattern  
2011 *500 Raku: Bold Explorations of a Dynamic Ceramics Technique*, Lark Books  
2011 *Potter's Council Calendar General Collection II*, June 2011  
2010 *Southern New England Home* "A Coastal Gem Becomes a Contemporary Masterpiece" 2010-2011 Edition, pp. 26-28  
2008 *Homelink Magazine* Artist Spot Light: "Confluence" Fall 2008  
2007 *5280 Magazine* "House Beautiful" Article p. 123  
2006 *Yampa Valley Living* "Studio File: Glass and Clay Artisans Team Up to Create Innovative Art" Winter 2006  
2006 *Design New Jersey* "Plantation Island" Article pp. 97-101

#### Formal Education:

2000 B.S. cum laude in Biology, Minor in Visual Arts, Northland College, Ashland, WI

#### Continuing Education and Residencies:

2013 Short Term Residency at Red Lodge Clay Center, Red Lodge, MT  
2012 *Impossible Projects* with Kim Dickey, Anderson Ranch Arts Center, Snowmass Village, CO  
2011 *Imagery in Clay: The Passionate Narrative* with Richard Notkin, Haystack Mountain School of Crafts, Deer Isle, ME  
2009 *Symposium: O Brave New World*, Haystack Mountain School of Crafts, Deer Isle, ME

#### Awards and Scholarships:

Acanthus Design Kiln-building Grant  
Edith Bristol Art Scholarship  
Northland Honorary Academic Scholarship