



JOO YEON WOO | Artist Statement

Joo Yeon Woo uses her cultural experience of being an immigrant to explore fluidity of identity, sense of place and placelessness, boundary, and multicultural diaspora in her art. She works in a multitude of mediums including drawing, painting, photography, and printmaking. In her Traveler's Cup (2012–ongoing) series, she fuses a paper collage with photography to make a non-traditional still-life photography. She has been collecting her new surroundings and arranging them, per place, in a glass of water that she drinks from every day, in order to absorb that place visually and conceptually. These “portraits” of place embody her desire to come to terms with her origins and to create an artistic archive of displacement, attendant sense of instability, and sense of alienation. Woo photographed selected architecture, landmarks, and monuments, printed the images on three-inch-sized paper, cut out the images very carefully, soaked the cut prints in a glass of water, and re-photographed the print-filled glass within the landscape from whence the image's subject matter came.

BIO

Woo has exhibited works nationally and internationally at institutions including the A.I.R. Gallery in Brooklyn, The Academy of Fine Arts Sarajevo in Bosnia, the Sejong Museum of Art in Korea, The Vargas Museum at the University of the Philippines, the Mahmoud Darwish Museum in Palestine, the Center for Global Justice in Mexico, and the University of the Andes in Colombia. She has participated in international artist-in-residence programs, including the VCCA in Virginia, the Red Gate Residency in Beijing, and the Contemporary Yunnan in China. She also received the AHL Contemporary Art Award in NYC, the Korean National Art Festival Award at the National Museum of Contemporary Art. Woo received a BFA from Kyungpook National University in Korea, an MFA from Hongik University in Korea, and an MFA from the Pennsylvania State University.