



Norman Epp | Artist Statement

Nature's Gallery: desert slot canyons; underwater seascapes; mountain crags; rolling prairies; human manifestations - collaborating muses inspire my work. These sculptures integrate the forms, textures and ambiances from any number of those phenomenon. Outcomes may juxtapose and associate smooth continuity, abrupt change, dissenting contrasts, complimentary oppositions, sometimes seemingly conflictual energies. Living sensuality elicits emotional connection, reflecting integrated spiritual wholeness of being.

Mindsets' in human awareness participate in natural selection. Through time people have utilized a plethora of tools and activities to keep alive conscious creative spiritual connection to their environmental habitat. In a time dominated by virtual and conceptual pathways of consciousness it is crucial that physical expressive entities which occupy our shared space confront our being, especially as large segments of population seldom move out of suburban cityscape.

Experiencing a full extent of human emotions in connection with natural forms is a means by which humanity can be mindful within nature.

Words of titles may carry varied conceptual meanings; a number of those meanings may play a sculpture simultaneously. Reality is nuanced. In all its complexity the beauty of the sublime Earth that we are a part of still stands out high above anything else imaginably experienced.