

TWO AND THREE DIMENSIONAL MIXED MEDIA FINE ART

Carol Coates was born in Michigan, USA where her content driven work found many issues of concern. She earned her Masters in Fine Art at the University of Michigan.

Her lifelong graduate study continued in drawing, painting, photography, metal fabrication, and ceramics. Her media includes oil paint, acrylic paint, collage, and mixed media.

She was the recipient of two major Creative Artist Grants from Michigan's State Art Council. This led to the creation of several 7'x7' canvas/mesh overlay pieces.

She created grand format corporate and public Fine Art commissioned installations. She won many awards for her unique layered mixed media work. She received a full scholarship to attend Dale Chihuly's Pilchuck Glass School. She studied, exhibited, and received awards abroad. She garnered ongoing representation in Santa Fe, NM, in Denver, CO, in Los Angeles, CA, and in Naples, FL. Her studio recently moved to Fort Myers, Florida from Santa Fe.

She has created five major ongoing bodies of work over time. They include the *Contact*, *Markmaking*, *Dissonance*, *MindsEye*, and *Beginnings Series*. Her themes are humanistic and focus on perception and choice.

She uses Surreal, Classical, Minimal, and Abstract imagery to communicate. While the work varies in style, the content and aesthetics are constant. It can be poetic and dead serious or quirky and laced with humor. It is all from one heart and one mind.

She hopes to evoke an emotional and empathic response from the viewer. Finally, she hopes to provoke thought and promote greater wisdom and justice.

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THE WORK:

- *STYLES - surreal, figurative, and organic abstractions*
- *CONCEPTS – always humanistic, expressive, provocative, and evocative*
- *FORMAT - varied from 9” to 50’*
- *SUBSTRATES - experimental use of both rigid and flexible materials*
- *APPROACHES – inventive traditional and new media*
- *MATERIALS - archival and mixed media*
- *PRESENTATIONS - two or three-dimensional photo-based unique pieces and series, pure acrylics and oils.*
- *VENUES – national/international exhibits in museums and galleries... private collections from coast to coast.*
- *COMMISSIONS - private, corporate, and public*
- *SPECIALTY – custom grand format interior installations*

EXPERIENCE:

- *Regional/International Prize-Winning Artist*
- *Fine Art Faculty*
- *Lecturer and Panelist*
- *Exhibition Juror*
- *Fine Arts Advocate*
- *Artist-in-Residence*
- *Public and Corporate Installation Specialist*
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SELECTED COMMISSIONS/COLLECTIONS/REPRESENTATION:

- *HW Gallery, Naples, Florida*
- *Walker Fine Art, Denver, Colorado*
- *Tansey Contemporary, Santa Fe, New Mexico*
- *Lois Lambert Contemporary, Los Angeles, California*
- *The Edge Gallery, Santa Fe, New Mexico*
- *Tadu Contemporary, Santa Fe, New Mexico*
- *Aspen International Art, Aspen, Colorado*
- *Olana Group, San Antonio, Texas*
- *Dow Chemical Company World Headquarters*
- *Second National Bank*
- *Merrill Lynch*
- *Saginaw Valley State University*
- *Saginaw Art Museum*

SELECTED EXHIBITIONS/AWARDS:

- 2022 "States of Being", Two person show, Alliance For the Arts, Fort Myers, FL
- 2021 Pink Progression..."In Skin"...Steele Gallery, RMCAD, Denver, CO
- 2021 All Florida Juried Exhibition, Alliance For the Arts, Fort Myers, FL
- 2021 "H2O" Exhibition, Bailey-Matthews Museum, Fort Myers, FL
- 2020 "Pain, Process, and Promise" Exhibition, Alliance for the Arts, Fort Myers, FL
- 2020 Group show "Gratitude" Exhibition, Alliance for the Arts, Fort Myers, FL
- 2020 34th Annual Juried All Florida Exhibition, Alliance for the Arts, Fort Myers, FL
- 2019 Solo Show, "MindsEye", Lois Lambert Gallery, Los Angeles, CA
- 2018 Group show, "Uncanny", Walker Fine Art, Denver, CO
- 2017 Group show, "Electron Salon ", LACDA, Los Angeles, CA
- 2017 International Exhibition, "Figure/Contemporary Media", Site: Brooklyn, NY
- 2017 32nd International Exhibition, Meadows Gallery, Tyler, TX
- 2016 Solo Show, "Dissonance", Tansey Contemporary, Santa Fe, NM
- 2015 Group Show, "Absence of Color", Tansey Contemp. SantaFe, NM
- 2015 Representation, Tansey Contemporary, Santa Fe, NM
- 2012 Re-Presenting the Nude, Evoke Contemporary, Santa Fe, NM
- 2012 Solo show, "Momentum", Lois Lambert Contemporary, Los Angeles, CA
- 2012 Representation, Lois Lambert Contemporary, Los Angeles, CA
- 2012 Big Arts Invitational, Phillips Gallery, Sanibel, FL
- 2011 CO Creative Industries, Carr Judicial Center finalist, Denver, CO

- 2010 Solo Show, The Edge Gallery, Santa Fe, NM
- 2008 Solo show, "Interplay", Walker Fine Art, Denver, CO
- 2007 "FOTOwerk", Flatfile Gallery, Chicago, IL
- 2005 Group show, Tadu Contemporary, Santa Fe, NM
- 2005 The Collector's Show, Walker Fine Art, Denver, CO
- 2005 "Design After Dark", Invitational Benefit, Denver Art Museum, Denver, CO
- 2005 Invitation to show in "100 Artists of the Southwest", by Douglas Bullis
- 2005 Group show, Walker Fine Art, Denver, CO
- 2005 Representation, Tadu Contemporary Art, Santa Fe, NM
- 2005 "Small Works Invitational", Sandy Carson Fine Art, Denver, CO
- 2005 Representation, Aspen International Art, Aspen, CO
- 2005 Solo show "Within the Moment", Tadu Contemporary Art, Santa Fe, NM
- 2003 Bronze Medal in New Media, Fortezza de Basso, Florence, Italy
- 2001 Solo show "Critical Mass", Art Center Battle Creek, MI
- 1999 "Carol Coates" - Urban Inst. of Contemp. Art, Grand Rapids, MI.
- 1999 300' Public Commission, District Courthouse, Midland, MI
- 1998 45' Commission/Fine Art Installation - Fortune "500" World Headquarters,
- 1998 Solo show, "Binary Poetics" SVSU, Saginaw, MI
- 1998 Solo show, "Carol Coates", Studio 23, Bay City, MI
- 1998 Creative Artist Grant, Michigan Art Council

1997 Three-Person Invitational, "Circuitwork" Northwood Gallery, MI

1997 Solo show, "Evo-Diva", Saginaw Art Museum, Saginaw, MI

1994 Solo show, "Assertions", MCFTA Museum, Midland, MI

1993 One-Person Show, Saginaw Art Museum, Saginaw, MI

1992 One-Person Show Award, Saginaw Art Museum Statewide Photo

1991 and earlier -

Second Place Award, Latent Image Statewide Photo Competition

Third Place Award, Holland Art Museum State Competition-

Juried inclusion, Showcase, Midland Center for the Arts

Juried inclusion, Saginaw Art Museum Area Exhibition

Honorable Mention, Mid-Michigan State Competition

Best of Show Award, Regional Competition

First Place Award, Regional Competition

Third Place Award, Saginaw Art Museum

Juried inclusion, Krasl Art Museum

Group Exhibit, Slusser Gallery, Ann Arbor, MI

First and Second Place Awards, Studio 23, Bay City, MI

Honorable Mention, Saginaw Art Museum, Saginaw, MI