

CARA ENTELES | Artist Statement

Cara Enteles is best known for her nature, landscape paintings on Aluminum panels or layered transparent Plexiglas sheets, sometimes using transparent colored grounds. "My work is the result of my fascination and study of the natural world. From my collections of flora and fauna I have made a large library of silk screen images which become the visual language in the paintings." "I split my time between New York and the wilds of upstate, where I have easy access to the woods and grow a large organic garden. This proximity to nature fuels the content of the work." Enteles has developed a unique technique that mixes silkscreen printing and oil painting on these industrial substrates. The choice of these surfaces is deliberate. The aluminum is reflective. It changes with the light, mimicking the natural world. The transparent, colored, acrylic sheet is painted on multiple sides to create great depth. "I am influenced by Turner, the Hudson River school, botanical studies and street art. Looking for a modern way to create depth and light in landscape, these surfaces let the substrate become a more active part of the message." Underlying these seemingly beautiful paintings, Enteles infuses her thoughts on Man vs. nature and the conflicts that ensue. "In my mind the trees and plants depicted in the paintings represent nature as a being. They exude power that man continually tries to manipulate" As a lover of nature, Enteles has long been addressing environmental issues that plague our natural world. Oil spills, CCD affecting bees and all pollinating animals, and fracking are some examples, but she hopes to present it in a positive light. "I aim to be an advocate for nature."