Front Shelves

| Vanessa Clarke | "Passage," limestone, marble, granite | $15 \times 13 \times 17$ | $\$$ | 3,800 |
| :---: | :---: | ---: | ---: | ---: |
| Leah Diament | "Disillusionment, Reality Based \& Beyond the Window" |  |  |  |
| photographic shadow boxes |  |  |  |  |

Ramp

| 29 | Elaine Coombs | "State of Ease, Pearl," acrylic on cavas over panel | $30 \times 60$ | $\$$ | 7,200 |
| ---: | ---: | ---: | ---: | ---: | ---: |
|  | Norman Epp | "Wildwood Cipher," walnut and steel | $70 \times 16 \times 16$ | $\$$ | 8,200 |
| 30 | Farida Hughes | "Couple A \#1," oil and resin on wood panel | $36 \times 36$ | $\$$ | 3,800 |
| 32 | Sabin Aell | "Wanderlust 5," acrylic and aluminum | $32 \times 25$ | $\$$ | 4,000 |
| 34 | Roland Bernier | "Grafitti Series," acrylic on paper | $30 \times 40$ | $\$$ | 2,000 |
| 35 | Chris Richter | "Stratum 517, Amethyst Stone," oil on canvas over panel | $24 \times 24$ | $\$$ | 3,400 |
| 36 | Angie Piehl | "Flagging,"oil on panel | $24 \times 18$ | $\$$ | 2,000 |
| 37 | Zelda Zinn | "Perpetual Plastic 3034,"archival pigment print | $22 \times 16$ | $\$$ | 1,560 |
|  | Jonathan Hils | "Lean," steel |  |  |  |
| 38 | Alison Svoboda | "Full Moon Painting 3," watercolor on paper | $40 \times 46 \times 15$ | $\$$ | 10,000 |
| 39 | Tonia Bonnell | "Ray," graphite and color pencil on mylar | $28 \times 45$ | $\$$ | 5,000 |
| 40 | Deidre Adams | "Wave of Recognition," acrylic on panel | $\$ 48 \times 48$ | $\$$ | 5,200 |
| 42 | Caprice Pierucci | "Turquoise Twist \#524," pine | $69 \times 11 \times 7$ | $\$$ | 3,800 |

Hall

| 43 | Ana Zanic | "Dark Bloom 2021-10-1," watercolor on paper | $40 \times 26$ | $\$$ | 3,740 |
| :--- | ---: | ---: | ---: | ---: | ---: |
| 44 | Heather Patterson | "Natural Reserve," mixed media on panel | $60 \times 60$ | $\$$ | 11,000 |
| 45 | Karin Schminke | "Can You Imagine," mixed media on wood | $40 \times 28$ | $\$$ | 3,950 |
| 47 | Aaron Morgan Brown | "Passage 6," oil on canvas | $40 \times 53$ | $\$$ | 6,000 |
| 48 | Laura Guese | "Moonlit Cloud Peaks," oil on canvas |  | $48 \times 70$ | $\$$ |
| 49 | Rob Mellor | "Sun and Moon," acrylic on canvas | 6400 |  |  |
| 50 | Blair Vaughn-Gruler | "Registry of Subtleties," oil on canvas |  | $48 \times 36$ | $\$$ |
| 52 | Brigan Gresh | "Entrusted to Wales," $1 / 3 \& 3 / 3, "$ mixed media on panel | 3,500 |  |  |

Lobby

| Norman Epp | "Re-Union" Changeling Series, cherry \& steel | $63 \times 12 \times 10$ | $\$$ | 3,950 |
| ---: | ---: | ---: | ---: | ---: |
| Norman Epp | "Break Dance," Changeling Series, cherry \& steel | $60 \times 13 \times 10$ | $\$$ | 3,950 |
| Norman Epp | "Woodland Dance," Changeling Series, cherry \& steel | $60 \times 10 \times 9$ | $\$$ | 3,950 |

## PLEASE ASK ABOUT OUR PAYMENT PLAN!

We accept check, cash \& credit card.

