

FARIDA HUGHES | Resume

SELECTE	D ONE- AND TWO-PERSON EXHIBITIONS
2021	A Line Doesn t End with Me, The Athenaeum Gallery, Alexandria, VA
2018	Collected Amalgamations, Opening Night Gallery, Minneapolis, MN
2017	Interpretive Blendings, on 2 gallery, California Building, Minneapolis, MN (two-person)
2016	Locations, Opening Night Gallery, Minneapolis, MN
	Rhythms and Memory, on 2 gallery, California Building, Minneapolis, MN (two-person)
2014	Actors & Spectators, Kolman & Pryor Gallery, Minneapolis, MN
	Farida Hughes and Kathy Wismar, Mill City Clinic, Minneapolis, MN
	Full Circle, on 2 gallery, California Building, Minneapolis, MN
2012	Speaking of Space, Bloomington Theatre Arts Center, Bloomington, MN (two-person)
2011	<i>Private Art 2,</i> Minneapolis, MN
	Solo Exhibition, Depot Museum and Gallery, Beverly Shores, IN
	Gatherings, Nina Bliese Gallery, Minneapolis, MN
	Many, Harry M. Drake Gallery, St. Paul Academy and Summit School, St. Paul, MN
2009	From Here to There, Glave Kocen Gallery, Richmond, VA
2007	Re-Visions, Art Center in Orange, Orange, VA (two-person)
2005	Riverviews Artspace, Lynchburg, VA (two-person)
SELECTE	D GROUP EXHIBITIONS
2022	<i>I Contain Multitudes</i> , University of St. Catherine, St. Paul, MN
2021	Color and Light, Walker Fine Art, Denver, CO
2020	Relationships, Webster Arts, St. Louis, MO (Online)
	<i>Thread</i> , Carroll County Arts Center, Westminster, MD (Online)
	From Me to You, Glave Kocen Gallery, Richmond, VA
2019	Layers of Existence, Walker Fine Art, Denver, CO
	Joan Scheibel, Gina Skelton & Farida Hughes, Y:Art Gallery, Baltimore, MD
	<i>l Contain Multitudes</i> , Milwaukee Institute of Art and Design, Milwaukee, WI
2018	Natural Occurrences, Walker Fine Art, Denver, CO

Abstract Thoughts, Miller Art Museum, Sturgeon Bay, WI

	Minnesota State Arts Board Offices, St. Paul, MN
	Collections, Stonebridge Lofts, Minneapolis, MN
	Artists in the Kitchen, A Collaborative Project, Textile Center Galleries, Minneapolis, MN
	Surface Tension, Bridgewater Lofts, Minneapolis, MN
	A Common Thread 2018, Textile Center Galleries, Minneapolis, MN
2017	Metaphors, Walker Fine Art, Denver, CO
	Color Theory: Contemporary Abstraction, Perry and Carlson Gallery, Mount Vernon, WA
	Essential Art Exhibition, Paramount Theater, Gallery St. Cloud, MN
	Annual Small Works Show, Glave Kocen Gallery, Richmond, VA
2016	No Boys Allowed, Kolman & Pryor Gallery, Minneapolis, MN
2015	Personal Best, Minnesota State Arts Board, St. Paul, MN
	Hudson Hospital & Clinic, Westfields Hospital Clinic Lab, Hudson & New Richmond, WI
2014	Beneath the Surface, WARM Mentor/Protege Exhibition, Grainbelt Bottling House, Minneapolis, MN
	Lists, Invitational, Harriet Bart Studio, Traffic Zone Building, Minneapolis, MN
2013	30 x 30, Kolman & Pryor Gallery, Minneapolis, MN
	Annual Small Works Show, Glave Kocen Gallery, Richmond, VA
2012	Gifted and Guided, A Celebration in Art from WARM Protegees, Class of 2012, Grainbelt Bottling House, Minneapolis, MN
	Nebulae Squared, Nina Bliese Gallery, Minneapolis, MN
	WARM Member Juried Show, Grainbelt Bottling House, Minneapolis, MN
	Size Doesn t Matter, 5th Annual Small Works Exhibit, Glave Kocen Gallery, Richmond, VA
2011	Les Petits Tresors, Nina Bliese Gallery, Minneapolis, MN
	A Summer of Abstract Art, Anita Sue Kolman Gallery, Minneapolis, MN
	Farida Hughes, Depot Museum and Gallery, Beverly Shores, IN
	Temporality, WARM Members Exhibition, Grainbelt Bottling House, Minneapolis, MN
2010	Farida Hughes, Rashaun Kartak, Mary Bergs, Minnesota Women's Building, St. Paul, MN
	Frank Stone Gallery, Minneapolis, MN
	Art {in} Justice, Minneapolis Foundation, Minneapolis, MN
	Foot in the Door 4, Minneapolis Institute of Arts, Minneapolis, MN
2009	Size Doesn t Matter, Glave Kocen Gallery, Richmond, VA
2008	University of Mary Washington Galleries, Fredericksburg, VA
	Contemporary Virginia Painters, Process Unveiled, Rawls Museum Arts, Courtland, VA
	Lee Hansley Gallery, Raleigh, NC
	INDEX, ArtDC Art Fair, Washington Convention Center, Washington, DC
	Primed, WPA/C Exhibition/Auction, Corcoran Gallery of Art, Washington, DC
2006	Rentz Gallery, Richmond, VA
	McGuffey Art Center, Charlottesville, VA
2005	Turning the Page, Washington Project for the Arts/Corcoran, Washington, D.C.
	Entering the Interior, Rentz Gallery, Richmond, VA
	Layers, (Collaboration with Elsabe Dixon), McGuffey Art Center, Charlottesville, VA

PRIVATE COLLECTIONS

Maryland, Minnesota, Wisconsin, Illinois, Indiana, Georgia, Colorado, Virginia, West Virginia, New Jersey, New York, France

CORPORATE COLLECTIONS/PUBLIC INSTALLATIONS

VCU Health Systems, Beatty Development Group, United Health Group, Target, Chesapeake Capital, Marriott World Center, Hilton Hotels Corporation, F&M Bank, Washington County Health System

AWARDS

2017 Semi-finalist, McKnight Visual Artist Fellowship, MN

2013 Artist Initiative Grant, Minnesota State Arts Board, MN

1998 Honor Award, Washington County Women in the Arts, Washington County, MD

1993 Sterns Fellowship Foundation Award, University of Chicago, IL

SELECTED BIBLIOGRAPHY

Smith, Ruby Josephine, "Process Piece Podcast," Episode 27: 'Farida Hughes—Blending Colors and Communities', October 23, 2020. McCausland, Christianna, "Color Story", Baltimore Magazine, April 2020, pp. 138–9.

Rinaldi, Ray Mark, "Explore the depths of your own psyche at Walker Fine Art's 'Layers of Existence'," The Denver Post. Nov 23, 2019. theknow.denverpost.com.

Van Sise, B.A., "A Conversation with Abstract Artist Farida Hughes," Fordham Magazine. October 30, 2019. news.fordham.edu. Schouweiler, Susannah. "NEMAA Artist Series: Pluralism in Motion." mnartists.org.

Camille LeFevre, "Farida Hughes: Full Circle", City Pages, (Minneapolis, MN), Art/Gallery, February 12–18, 2014, p. 27; citypages.com. Sheila Regan, "Abstract painting featured in "30 x 30" at Kolman & Pryor", City Pages, citypages.com.

EDUCATION MFA, University of Chicago BA, Fordham University

Residency, Vermont Studio Center