



WALKER FINE ART

KIM FERRER | Resume

EDUCATION

M.F.A.	2004	Sculpture	Colorado State University
B.F.A.	1991	Sculpture/Drawing	Colorado State University (cum laude)
	1974-1978	Drawing	Art Students League of New York

ONE AND TWO PERSON EXHIBITIONS

- 2016 Sculpture & Drawings, Directions Gallery, Fort Collins, CO
- 2011 Outdoor Works, Art 342, Fort Collins, CO
- 2010 Perceptions, Walker Fine Art, Denver, CO (two person exhibition)
Curfman Gallery, Fort Collins, CO (two person exhibition)
- 2009 Childsplay, Walker Fine Art, Denver, CO
- 2007 In Significance, Walker Fine Art, Denver, CO (two person exhibition)
- 2005 Functional Shift, Ironton Gallery, Denver, CO
Resting Mind, Thinking Mind, Weilworks Gallery, Denver, CO
Diatopia, Studio Aiello, Denver, CO (two person exhibition)
Southeastern Louisiana University, Hammond, LA (two person exhibition)
- 2004 Kim Ferrer & Sandra Pratt, Andenken Gallery, Denver, CO
Improv Contemporary Gallery, Fort Collins, CO (two person exhibition)
- 2003 Intimate Acts. A Dialogue with Materials, Pirate Gallery, Denver, CO
- 2002 Untitled, Studio Aiello, Denver, CO (two person exhibition)
- 1993 Lincoln Center Gallery, Fort Collins, CO
- 1992 Introductions, Artyard Gallery, Denver, CO
A Painter & A Sculptor, Baker Gallery, Loveland, CO

SELECTED GROUP EXHIBITIONS

- 2017 Tectonic Shift, Mc Nichols Event Center, Denver, CO
- 2016 Area Artists (Invitational), Creative Community Art Center, Fort Collins, CO
- 2015 Haiku (Invitational), Republic Plaza, Denver, Co
Art & Science, Curfman Gallery, Fort Collins, CO
Finding Now, Walker Fine Art, Denver, CO
- 2014 Splinter (Invitational), Foothills Art Center, Golden, CO
Sculpture and Drawings, Walker Fine Art, Denver CO
- 2013 Install (Invitational), Artspace, Loveland, CO
- 2012 Colorado Clay, Foothills Art Center, Golden, CO (2012, 2014)
- 2012 Glass, Fiber, Stone (Invitational), Artspace, Loveland, CO
Public Art Program, Downtown Carbondale, Carbondale, CO
- 2011 Fruit of Labor, Walker Fine Art, Denver, CO
- 2008 The Cradle Project, Central Gallery, Albuquerque, NM
Collective Nouns, Center for Visual Art, Denver, CO
- 2006 The Making of Dust (Invitational), Weilworks, Denver, CO
- 2004 Rocky Mountain Biennial, Museum of Contemporary Art, Fort Collins, CO (2002, 2004)
Fiberish (Invitational), Studio Aiello, Denver, CO
- 2003 Ladyfest Out West (Invitational), Andenken Gallery, Denver, CO
Somewhere In Between, Studio Aiello, Denver, CO
Three Women (Invitational), Improv Contemporary Gallery, Fort Collins, CO
- 2002 Member Group Show, Pirate Gallery, Denver, CO
Force Future, Andenken Gallery, Denver, CO
- 1996 Texas National, University of Texas, Austin, TX
- 1994 North American Sculpture Show, Foothills Art Center, Golden, CO

COLLECTIONS

Colorado State University, Fort Collins, CO
Private collections

COMMISSIONS

1994 The Think Tank Exhibit, Smithsonian Institute, Washington, DC.

FELLOWSHIPS AND AWARDS

2015 Best of Show, Art & Science, Fort Collins, CO (Juror: Gary Voss, Art Department Chair, Colorado State University, Fort Collins, CO)

2012 Second Place Award, Colorado Clay 2012, Golden, CO (Juror: Steven Young Lee, Director Arche Bray Foundation, Helena, MT)

1994 Honorable Mention, North American Sculpture Show, (Juror: Julius Schmidt, University of Iowa)

1977-1978 Fellowship, Art Students League of New York, New York

SELECTED BIBLIOGRAPHY

Ray Mark Rinaldi, "A Lasting Take On Now", The Denver Post, July 2, 2015

Michael Paglia, "Kim Ferrer: Childsplay", Art Ltd., September/October, 2009 (reproduction)

Michael Paglia, "Three Denver solos set the scene", Westword, August 13, 2009 (reproduction)

Martha Weidmann, "Colorado: A Cultural Renaissance", Art News, Vol.106, January 2007, 80.
(reproduction)

Mary Voelz Chandler, "In Significance", Rocky Mountain News, March 30, 2007 (reproduction)

Michael Paglia, "Artbeat", Westword, March 15, 2007 (reproduction)

Mary Voelz Chandler, "Last Call", Rocky Mountain News, August 12, 2005

Kyle MacMillan, "Ingenuity's in the weave", Denver Post, July 16, 2004 (reproduction)

Mary Voelz Chandler, "Fiber art just a little twisted", Rocky Mountain News, July 9, 2004

Michael Paglia, "New Again, Formalism's Endless Possibilities", Westword, January 15, 2004

Mary Voelz Chandler, "Critics' Choice", Rocky Mountain News, January 17, 2004

Mary Voelz Chandler, "'Future' a Force to Reckon With", Rocky Mountain News, August 8, 2002

Chryss Cada, "Heart of Stone", Fort Collins Coloradoan, February 25, 1994 (reproduction)

GALLERY REPRESENTATION

Walker Fine Art, Denver, CO 2007- present