



WALKER FINE ART

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PERIPHERAL CONTEMPLATION

Featuring:

JULIE MAREN
KAREN SCHMINKE
JEN STARLING
GLORIA PEREYRA
JONGKU KIM
CONOR KING

Opening Reception: Friday, January 20, 2023

On view through: Saturday, March 11, 2023

As we embrace a fresh year where we will continue to find inspiration and healing through art, the six artists in **PERIPHERAL CONTEMPLATION** invite us to step outside of ourselves to gain a broader perspective. Calling for personal and cultural reflection, the remarkably textural works in this monochromatic group exhibition combine medium, subject matter and message to cultivate contemplation, conversation and energetic evolution.

JULIE MAREN invites us to reflect on what is truly important with her latest series “Silver Linings”. Mica, with its reflective surface, provides a mirror. The mineral’s delicate, layered construction suggests the fragility of life—similarly echoed in the cloud-like formation of the installation. Through the use of materials and arrangement we are called to look inward.

KARIN SCHMINKE’s latest series contains images of both fading and rejuvenating plant forms that tell the story of recurring cycles of destruction and renewal. Laser-cutting is used to provide the base structure and textural foundations of the calming and centering forms inspired by fading flowers. Metal surfaces are utilized to capture ambient light, mimicking the changing light of day in the natural world.

The subjects in **JEN STARLING**’s work are undeniably vulnerable. Inspired by a desire for deep connection with others, her latest series speaks to the search for meaning, peace, and spiritual connection that is inherently human. When people witness vulnerability in others, compassion ensues, and allows them to feel connected regardless of their differences. It is from this place of vulnerability that growth and change is possible.

GLORIA PEREYRA likens her camera to her paintbrushes, her photographs to paintings. Her work is an illusion and an expression of what is beautiful. She continues to experiment with exquisite presentations of her work such as this project on silk organza illuminated by gold leaf.

The metamorphosis of steel is connected with **JONGKU KIM's** reflection on today's materialist civilization. Contemporary society has followed blind goals of development and growth and is subordinate to material value. By transforming a mass of steel, the symbol of contemporary materialist civilization, into steel powder and then into a peaceful horizontal landscape, his hope is to open up a new place of possibility, hope and coexistence.

CONOR KING's latest series "Forms" explores photography as abstraction, provides new ways of looking at the medium. This work is created from the byproducts of other photographic artworks using paper, film bags, notes, mounted prints, cardboard and shipping materials. Using these byproducts to create new work prompts us to look at photography in new ways, further abstracting the medium and giving us different ways to understand the photographic process.

An opening reception will be held on Friday, January 20, 2023, 5-8 pm at the gallery in the Prado building on 11th & Cherokee Streets in Denver's Golden Triangle Museum District. The reception is free and open to the public, and the artists will be in attendance.

The exhibition is on view through Saturday, March 11, 2023 during regular gallery hours: Tuesday-Saturday, 11am-5pm, or by appointment. For further information call 303-355-8955, email: lgaron@walkerfineart.com, or visit: walkerfineart.com.

Walker Fine Art is a member of the Golden Triangle Museum District and the Denver Art Dealers Association. The gallery is located just blocks from the Denver Art Museum in the Prado building on 11th Avenue and Cherokee Street (entrance on Cherokee).