



JANE FULTON ALT | Artist Statement

*"There is nothing you can see that is not a flower, there is nothing you can think that is not the moon."*  
- Matsuo Basho, 17th-century Japanese haiku master

One winter morning last year, I discovered that a single, ordinary domestic object, treasured by my late husband, was to become my inspiration. The early morning light reflected an otherworldly iridescence that caught my imagination, changing by the hour. Photographing became a bridge to another world, extending beyond time and space.

The circle is a universal symbol for wholeness and unity, without beginning or end. Incorporated into the works are additional elements referencing our deep ties to each other; the red thread and vintage musical discs. Throughout history and across cultures, they have been associated with properties of protection, faith, strength, and connection.

This series is a deeper continuation of themes that have been explored throughout my artistic career.