



## **KARIN SCHMINKE** | Artist Statement

I grew up on a Midwestern farm surrounded by lush textural abundance. My work continues to be inspired by this natal landscape, especially the interplay between formal structure and rich organic variety.

The work in this exhibit contains images of both fading and rejuvenating plant forms that tell the story of re-occurring cycles of destruction and renewal — an inspiring and uplifting message for our times. In this series, I have chosen to work with calming and centering forms made from drawings inspired by fading glower forms and other radial structures.

The power of this work rests upon the strong physicality of the surface as it mimics tactile aspects of the natural world. This physicality counters and complements the abstract forms and structures of the work.

To develop this physicality, laser-cut forms are used to provide the base structure and textural foundations of the compositions. These are attached to wood or metal panels and further developed with other art media to create optimal visual and physical presence. The use of metal surfaces to capture ambient light mimics the changing light of day in the natural world, further enhancing the surface qualities while lending an iconic air to the works.