WALKER FINE ART

KARIN SCHMINKE | Resume

Education
MFA   University of Iowa   December 1979
MA   University of Iowa   December 1977
BA   University of Iowa   May 1973

Author
"Digital Art Studio: Techniques for Combining Inkjet Printing with Traditional Artist Materials" Watson Guptill, 2004 (with Lhotka and Krause)

Memberships
Artist Trust, Seattle Print Arts, SPA Art Salon #1, Kenmore Arts, American Print Alliance, Center on Contemporary Art (Seattle), Seattle Art Museum

Art Educator
Associate Faculty, Shoreline Comm. College, 1994-1999 (part-time) Seattle, WA
Associate Professor, Art Institute of S. California, 1993-1994, Laguna Beach, CA
Associate Professor, Cal State University Northridge, 1987-1993, Tenured 1990
Assistant Professor, Univ. of Wisconsin-Eau Claire, 1980 -1987, Eau Claire, WI
Instructor, University of Iowa, 1980 (part-time), Iowa City, Iowa
Instructor, Kirkwood Community College, 1977 (part-time), Cedar Rapids, Iowa

Solo and Feature Exhibitions
2022   "Traditions and Process" Bainbridge Arts and Crafts, Bainbridge Island, WA Sept.
2019   "Organic Subtleties" Walker Fine Art, Denver, CO, Sept-Nov.
2019   "Sleight of Hand: Imagination and Illusion" Lynn Hanson Gallery, Seattle, WA
2018   "The Space Between" Walker Fine Art, Denver, CO, Sept.- Nov
2018   "HUMAN|NATURE" Walker Fine Art, Denver, CO, Featured Artist, summer

2017	"Painting with Pixels" Peninsula School of Art, Door County, WI, May–July
2016	"Altering Natural Perceptions" Featured Artist, Walker Fine Art, Denver, CO, May–July
2015	"Reflections and Shadows" Solo exhibit, Bainbridge Arts and Crafts Gallery, Bainbridge, WA January
2014	"Natural Interludes" Featured Artist, Back Room Gallery, Walker Fine Art, Denver, CO, January-February
2013	"Natural Interludes" Solo exhibit, Patricia Cameron Gallery, Seattle, WA June-Aug.
2012	Walker Fine Art, Denver, CO. Feb.-April (featured artist)
2011	"Open Space" Patricia Cameron Gallery, Seattle March-April
	Marshall LeKae Gallery, Scottsdale, AZ Nov. (featured artist)
2010	"Confluence" Pearson Lakes Art Center, Okoboji, IA, July-Nov. (featured artist)
2008	"Environmental Studies" Bainbridge Arts and Crafts Gallery, Bainbridge, WA Sept.
2007	"Essential Elements" Walker Fine Art, Denver, CO July
	"PAINT+ pixels" Orange County Center for Contemporary Art, Santa Ana, CA March
	"Explorations" Edmonds Community College, Oct.-Dec (featured artist)
2003	"Natural Harmonics" One Union Square, Seattle, May-Aug.
2002	"Digitally Propelled Ideas" Kellogg Gallery, Cal Poly Pomona, Nov. (featured artist)
1996	"Natural Constructions" Iowa Artisans Gallery, Iowa City, June

Selected Group Exhibitions

2022	"Cultivating Collections: Glass" Bardo Arts Center, Western Carolina University, May–July
	"Art of the Garden" Schack Art Center, Everett, WA June-August
2021	"Seattle Deconstructed Art Fair" Patricia Cameron Fine Art, August
2019	"Art of the Garden" Schack Art Center, Everett, WA. Juried. June-Aug. 2019
2018	"Creativity Persists" Center on Contermpory Art, Seattle, WA. May
	"Modern Touch 2" invitational, Lynn Hanson Gallery, Seattle, WA. February
2017	"Modern Touch" invitational, BallardWorks, Seattle, WA. September
	"Tectonic SHIFT" McNichols Building, Denver Civic Center, juried installation
2016	"Pressing On" Seattle Print Arts Exhibition, Schack Art Center, Everett, WA, November-December
	"35 Live" Center on Contemporary Art, Seattle (juried) March
2015	"Grid Show" Museo Gallery, Langley, Washington, (group invitational) May
	"Explorations" BallardWorks, Seattle, July
	"Natural Forms" Shoreline Community College Gallery, (by special invitation) Shoreline, WA, February
2014	"Current: Bridging Post Digital Technologies" Southern Graphics Council invitational exhibition at the San Francisco Academy of Art, March
	"Off the Grid" Columbia City Gallery, Seattle WA, March (group invitational)
2013	"New Media: Digital Art" Curator and invited artist, Bainbridge Arts and Crafts, Bainbridge, WA. April 2013
	"CoCA Collision: Past, Present, & Future Members Exhibit" Center on Contemporary Art, Seattle, WA. September

           "Grid on Madison" Baas Gallery, Seattle, WA. March

2012   "Affordable Art Fair Seattle 2012" Exhibition Hall, Seattle Center, Nov.

           "Autumn Review" Patricia Cameron Gallery, Seattle, WA November

           "GRID @ BallardWorks" BallardWorks, Seattle, WA September

           Kenmore Annual, Bastyr University, Kenmore, WA

           "Currents: Seattle Print Arts 2012" Univ. of Wash.,Jacob Lawrence Gallery. August

2011   "Portals" Art Museum Complex, Duxbury, MA May 2011 (3 person)

2010   "Summer Thoughts" Patricia Cameron Gallery, Seattle, WA, August

           "The Woods" Bainbridge Arts and Crafts Gallery, Bainbridge, WA , May

           "Pleasures of the Garden: Visualizing the Song of Songs" St. James Cathedral Chapel, Seattle, WA, May

           "Seattle Print Arts Salon Exhibition" Patricia Cameron Gallery, Seattle, WA February

2009   "Red for the Holidays" Bainbridge Arts and Crafts Gallery, Bainbridge, WA Dec.

           "In the Loop" Bainbridge Arts and Crafts Gallery, Bainbridge, WA , October

           "Work from the Digital Art Studio", Rotary Ice House Gallery, Monmouth University, Monmouth, NJ, September

           "10 for 10", University Unitarian Chapel, Seattle, WA April

2008   "Sustainable Source" Longwood University, Farmville, Virginia. September-October

           "Work from Digital Art Studio "Rochester Institute of Technology, Rochester, NY September (3 person)

           "Print Arts" University House, Issaquah, Washington, June- Oct.

           "Work from Digital Art Studio" NAMTA/Golden Artist Colors, Reno, NV May (3 person)

           "Explorations: Work from the Digital Atelier," Center for the Arts, Manassas, VA Feb.

           "Whodunnit" Bainbridge Arts and Crafts Gallery, Bainbridge, WA January

2007   "Work from Digital Art Studio" PARC Research Center, Palo Alto, CA Nov. (3 person)

           "Out of this World" Bainbridge Arts and Crafts Gallery, Bainbridge, WA Dec.

           "Work from Digital Art Studio" Cornish College of the Arts, Seattle, Aug. (3 person)

           "Manipulated Image II" Bainbridge Arts and Crafts Gallery, Bainbridge, WA June

           "2007 Featured Artists" Walker Fine Art, Denver, CO, January-February

           "On Another Level" Bainbridge Arts and Crafts Gallery, Bainbridge Is., WA January

           "Attention to Detail" Lower Columbia College, Longview, WA, January,

2006   "Work from the Digital Art Studio," Higgins Art Gallery, Cape Cod Community College, West Barnstable, MA, November

           "Digital Atelier: New Horizons in Printmaking" 119 Gallery, Lowell, MA July

           "Work from the Digital Art Studio" The Catherine G. Murphy Gallery, The College of St. Catherine, St. Paul, MN, September

           "Reflections on a Legacy: Vitreographs from Littleton Studios" at the Turchin Center for the Visual Arts, Appalachian State University, Boone, NC. July

"Summer Salon Show" at Ballard Works, 2856 Market Street, Seattle, August

"Art at Altitude" Walker Fine Art, Denver, CO (Group), September

"Summer Salon Show" at Ballard Works, 2856 Market Street, Seattle, August

"Gabaldon Fine Art Summer" Galbaldon Fine Art Gallery, Durango, CO, summer

2005   "Digital Atelier" New Bedford Art Museum, NewBedford, MA (3 person) March

"Reflective Visions" Danforth Museum of Art, Framingham, MA (3 person) April

"New Tools/New Techniques: Printmaking in the Computer Age" Center for Contemporary Printmaking, Norwalk, CT, (3 person) June

2004   "Contemporary Printmakers: Three Salons" Seattle Center, November

"The Manipulated Image" Bainbridge Arts & Crafts Gallery, Bainbridge Island, WA May

2003   "Cultivated: A Garden Art Invitational" Phinney Neighborhood Art Gallery, Seattle, September

Siggraph 2003, Invitational, San Diego, CA (Traveled to Paris, Cleveland Museum of Art, Orlando, Florida; San Antonio, Texas; University of Tennessee)

"Transition to Digital" Pajaro Valley Gallery, Watsonville, CA 98028 July (3person)

2002   "Digitally Propelled Ideas" Cal Poly Pomona (invitational, featured artist) November

"Beyond the Digital Print" Governors State Univ. Art Gallery, (3 person show) University Park, IL June

"Computer Art International" John Weatherhead Gallery, University of Saint Francis, Fort Wayne, February

2001   "N-Space" Siggraph 2001 Art Gallery, Los Angeles, CA (July, traveled through 2003)

"Spring Art Show," Seattle Print Arts, Art Not Terminal Gallery, Seattle, WA May

"Eyes Mind Cyber Arts," Invitational Attleboro Museum, Center for the Arts, Attleboro, MA, March

2000   "Xrossings: intersections of media and meaning" Rocky Mountain Digital Art Center, Denver, CO November " (3 person)

"Invitational Print Exhibit," Henderson Fine Arts Center, Farmington, NM, June

"timeXposure: explorations in time, space and movement," Creiger-Dane Gallery, Boston, MA January (3 person exhibit)

1999   "heARTland:Prints From the Digital Atelier," Danforth Museum of Art, Framingham, MA April (3 person exhibit)

"Digital Atelier," Emmanuel Gallery, Denver, CO March (3 person exhibit)

"heARTland Portfolio by Digital Atelier" Bradford College, Laura Knott Art Gallery, Haverhill, MA May (3 person exhibit)

1998   "Inaugural Exhibtion," Andrew James Gallery, Manchester, CT July

"1st Annual Juried Printmaking Exhibition" Kirkland Art Center, Kirkland, WA June

"Heart, Hand, Hard Drive" Kirkland Art Center, Kirkland, Washington March

"Women and Media" Pacific Lutheran University, Tacoma, Washington February

"Another Group of Seven" Shoreline College Gallery, Seattle January

1997   "Exhibiting the Digital Atelier" Dimock Gallery, George Washington U.,Wa. DC Dec.

"Art and Technology '97" (Invitational) Orlando Museum of Art, Florida October

"Art and the Computer" (Invitational) North Seattle Comm. College, Seattle October

"Contemporary Directions in Printmaking" (Invitational) 911 Gallery, Boston, March

"In Process: The Digital Prints of Unique Editions" Mass. College of Art, Boston, March

"Think It/ Ink It" University of South Florida, Tampa, Florida, March

1996   "Digital Images" (O'Sullivan Arts Center, Regis Univ., Denver, October (3 person exhibit)

"Emerging Technologies/Evolving Traditions" Morrris B. Belknap Galleries, Allen R. Hite Art Institute, Louisville, Kentucky July

"1996 Pacific Northwest Annual" Bellevue Art Museum, Bellevue, Washington July

"Unique Editions: Digital Dimensions" Wentz Gallery, Pacific Northwest College of Art, Portland, Oregon, March

"Dues Ex Machina" (Invitational) Cal State Polytechnic University, Pomona February

"Digital Dialects, Part II" Creiger-Dane Gallery, Boston January 1996

1995   "Digital Explosion: The Artist & Computer" Finegood Art Gallery, LA, CA October

"Unknown Puget Sound" Quest Gallery, Auburn, Washington September

"SIGGRAPH Art Exhibit" (Juried) Los Angeles August

"National Juried Show" (Juried) Third Place Award, Gallery 57, Fullerton, CA July

Urban Digital Color, Unique Editions Group Show, San Francisco June

"The Book of Icons" Walt Whitman Cultural Center, Camden, New Jersey May

"63rd Northwest Annual" (Juried) Center On Contemporary Art, Seattle April

"Digital Soup" Unique Editions Invitational. Fayetteville, N. Carolina Art Council, March

Exposure 2" Society for Photographic Education, Atlanta, Georgia March

1994   "Digital Watermedia" Sandy Carson Gallery, Denver October

"Digital LA" (Invitational) Sam Francis Gallery, Santa Monica, California July

"Beyond the Digital Print" IRIS Graphics Gallery, Bedford, Massachusetts June

"The Digital Spectrum" (Invitational) Mt. San Antonio Comm. C., Walnut, CA February

"Macxibition" New York, NY, February

"7th National Computer Art Invitational Exhibition" Eastern WA University January

1993   "Techno Art" Galerie Fuzee, San Francisco, October

"Currents in Electronic Imaging" Pacific Lutheran University, Tacoma, WA,October

"Digital Print Exhibition" Anaheim, California, August

"Prix Ars Electronica '93" (Invitational) Linz, Austria, June

"1993 Los Angeles Juried Exhibition" Watts Towers Art Center, Los Angeles June

"Dot Image Pixel: Design Electronica '93" West Palm Beach, Florida June

"Computer Art" (Invitational) Yeiser Art Center, Paducah, Kentucky, February

1992   "New Art Exhibit" CyberSpace Gallery, West Hollywood, California, December

"Seoul International Computer Art Festival '92" (Invitational) Korea Exhibition Center, Seoul, Korea, December

"MacFest" Los Angeles Macintosh User Group, Los Angeles, December

"Computer Art Exhibition of the Symposium on Small Computers in the Arts"

Philadelphia, Pennsylvania, November

"CyberArts International Gallery" Pasadena, California, October

"SIGGRAPH '92 Art Show" (juried) Chicago, Illinois, June

Small Impressions 1992, 8th National Print Exhibition Project (Juried, Traveling):

    Bergen Museum of Art and Science, Paramus, New Jersey, January 1993

    William Carlos Williams Center, Rutherford, New Jersey, December 1992

    Barron Arts Center, Woodbridge, New Jersey, September 1992

    The Monmouth Museum, Lincroft, New Jersey, August 1992

    Somerville, New Jersey, April 1992

5th National Computer Art Invitational, Purchase Award, E. Washington University, Cheney, Washington. This exhibit is traveled through 1994 to various sites in North Carolina, Virginia, Washington, California, Idaho, Utah, Alaska, Arkansas, and Louisiana,

1991   "Private Mind/Public Conscience" California State University Northridge February

    4th National Computer Art Invitational, E. Washington Univ., Cheney, WA January

1990   "Infinite Illusions: The World of Electronically Created Imagery" Smithsonian Institution, Washington, D.C. (Invitational) September

    "Still Lives" Distinguished Artist Forum Cal. State University Hayward (Juried) November

1988   ACM SIGGRAPH Traveling Art Show (Invitational) International itinerary 1990-1991

    CRASH (ComputeR-AssiSted Hardcopy) Invitational Traveling Exhibit, Curated by Wright Museum of Art, Beloit, Wisconsin, Traveled to The Morris Museum, Morristown, NJ and West Bend Gallery of Fine Arts, West Bend, WI

    "Computer Art in Context" Computer Museum, Boston, Massachusetts, June

    "Computer Graphics" Euphrat Gallery, San Francisco March 1

    "Computer Art" University Gallery, University of Wisconsin-La Crosse, February

    "Art from the Computer" Hearst Art Gallery, St. Mary's College, Moraga, CA January

1987   "SIGGRAPH '87" Anaheim, California August

    "Wisconsin Artswest" L.E. Phillips Public Library, Eau Claire, Wisconsin, March

1986   "Art From The Computer" The Science Place, Dallas, Texas, November

Selected Corporate/Public Collections

Smithsonian American Art Museum	Bellingham School District, Bellingham WA
Herman Miller, Holland, MI	Macromedia

Morgan Lewis LLP
Upper Chesapeake Medical Center
University of Washington Bothell
Kendall Elementary School, Sumas, WA
Columbia Basin College, Pasco, WA
Intergraph Computers
Highland Park Elementary, Seattle
One Main Place, Portland OR
Brandywine Realty Trust, King of Prussia, PA
Electronic Arts, Vancouver BC
Southern Ocean County Hospital, NJ
Amacon, Vancouver BC
King County Library, Redmond, WA
Ridgewood Office Building, Federal Wy
Western Carolina University
Fox Rothschild, LLP, Exton, PA
White and Willliams, LLP Philadelphia, PA
J. W. Mariott, Grand Rapids, MI
Harrison Medical Center, Bremerton, WA
Canson Papers
Fidelity Investments
Electronic Arts

Artist-in-Residence

Univ. of Washington Whitely Center, San Juan Island, WA 2009

Universal Laser Systems, Inc. Scottsdale, AZ 2008

Applied Visual Concepts, Holland, MI, 2002

Herman Miller, Holland MI, November 1998

Harvey Littleton Studios, Spruce Pine NC, May 1998

Massachusetts College of Art 1998

Smithsonian American Art Museum 1997

Presentations and Workshops

2010	"Art of Karin Schminke" F5.6 Photographers, Bellevue, WA, March
2009	"Integrating Digital Printing into the Studio" Whidbey Island Surface Design Assoc. Feb.
	"Expanding the Boundaries of Book", Print 09, Chicago, IL
2008	"Introduction to the Digital Art Studio" Daniel Smith, Seattle, March
2003	"Transitions to Digital" Pajaro Vallery Art Center, Watsonville, CA, August
2002	"Beyond the Digital Print: A Digital Atelier Printmaking Workshop," Governors State College, Illinois, June
2001	"Beyond the Digital Print: A Digital Atelier Printmaking Workshop," Rocky Mountain Digital Art Center, Denver, CO May
1999	"heARTland: Prints from the Digital Atelier" Danforth Museum of Art, Framingham, MA, February
1998	"The Digital Atelier™: Printmaking for the 21st Century," Artexpo, New York, NY, March
	"Beyond the Digital Print", Massachusetts College of Art, Boston MA,
	"Women and Media" Panel Discussion, Pacific Lutheran University , Tacoma, WA, Feb.
1997-2002	"The Digital Atelier™: Printmaking for the 21st Century, Seybold Seminars (San Francisco and Boston) Annual presentations

Authored Books and Publications

Schminke, Karin, with Lhotka and Krause, "A Cross-County Digital Collaboration" The Boston Printmakers, Spring 2010 p.3

Schminke, Karin, with Krause and Lhotka "Crossing Borders: Digital Atelier artists explore and combine new digital tools with traditional techniques and materials" SGIA Journal, First Quarter 2009, pp 12 -19.

Schminke, Karin, with Lhotka and Krause "Blazing a Laser Trail in the Art World" Digital Graphics Magazine, November 2008, pp 34-40.

Schminke, Karin, with Lhotka and Krause "Multi-dimensional Art" Printmaking Today Vol 16 No. 1, Spring 2007 (London) p 28

Schminke, Karin, with Lhotka and Krause. "Paint & Pixels", Just Paint, Golden Artist Colors, Inc. January 2006, Issue 14, pp 1-4

Schminke, Karin, with Lhotka and Krause "Fine Art and the Flatbed Printer" Digital Graphics Magazine, September 2005, Cover and pp 16-22.

Schminke, Karin, with Lhotka and Krause "Creative Printing" Signs of the Times Magazine, June 2005, pp 104-108.

Schminke, Karin, with Lhotka and Krause "Selecting a Printing Surface" Big Picture Magazine, November/December 2004, pp 50-54.

Schminke, Karin, with Lhotka and Krause "The Carrier Method of Printing on Thin Paper" Great Output, September 2004, pp 38-40.

Schminke, Karin, with Lhotka and Krause "Digital Art Studio: Techniques for Combining Inkjet Printing with Traditional Artist Materials" Watson Guptill, 2004

Schminke, Karin. "In My Studio" Digital Imaging, June 1998, p 20-22.

Schminke, Karin Introduction to "Photoshop Collage Techniques" by Gregory Haun, Hayden Books 1997

Schminke, Karin, "Paper and Beyond: Digital Printing Substrates for Artists" IdN: International Designers Network, (Volume 3, Number 3), p 82-90. 1996

Schminke, Karin and Krause, Dorothy, "Guerrilla Gallery: Hands-on Digital Art at SIGGRAPH," Computer Artists Dec.-Jan 1996, p 10-11.

Bibliography – Books:

2015   *Hacking the Digital Print*, Bonny Pierce Lhotka, pp. vi, 283

2013   *The Last Layer,* Bonny Pierce Lhotka, New Riders, p. 282, 283, 296

2010   Digital Collage and Painting, Susan Ruddick Bloom, Focal Press pp. 94-101

2009   Art Revolution Lisa L. Cyr, North Light Publications, p. 11

2007   301 Inkjet Tips and Techniques Andrew Darlow, Thompson Course Tech. PTR, pp 429-439

2006   Art of the Digital Age, Bruce Wands, Thames & Hudson Ltd. pps. 66-67

2005   Mastering Digital Printing, Second Edition by Harald Johnson, Muska & Lipman, pps 11, 25-26, 229, 281, 284, 364-365, 367-369

            Painter IX Wow! Book, Cher Threinen-Pendarvis, Peachpit Press, pps 444-445

2003   Mastering Digital Printing, by Harald Johnson, Muska & Lipman, pps 301-302, 305-306

2002   Secrets of Award-Winning Digital Artists, by Sutton, J. and Wise, D. Wiley Publishing Chapter 34 pps 252-258

2001   Photoshop Studio Secrets, First, Second and Third Edition by Deke McClelland IDG Books Chapter 10 pps 163-175

1998   CyberPalette: A Digital Step-By-Step Guide, Ziegler & Greco, Dimensional Illustrators, Inc. pps. 73-83

1997   DigitalFocus: The New Media of Photography Ziegler & Greco, Dimensional Illustrators, Inc. pps.153, 168-170

            Painter 5 f/x London, Grossman and Evans, Ventana Press, Gallery Section

1996   Fractal Design Painter Creative Techniques, by Jeremy Sutton; Hayden Books

1995   Adobe Photoshop Creative Techniques, by Salles, Poyssick, and Behoriam; Hayden Books

            Painting with Computers, by Mario Henri Chakkour, Rockport Publishers

Painter WOW Book, and Painter 4 WOW Book, by Cher Threinen-Pendarvis; Peachpit Press 1995, and 1996 editions

Kai's Power Tools; An Illustrated Guide, by Nick Clarke; Addison-Wesley

1990   Infinite Illusions: The World of Electronically Created Imagery,Christopher Baker & Richard H. Childers, Stewart, Tabori, & Chang, New York

Bibliography – Journals and Newspapers

2015   "Digital Harmony" Big Picture Magazine, March 2015, p.6

2013   Worssam, Nancy "High-tech Tools, Simple Beauty" Seattle Times Weekend Plus, August 9, p 27

2011   Upchurch, Michael "Two Views of Landscape, Vitas and Inspiration" Seattle Times, March 25, p 28

2010   Pulin, Carol "Digital Printmaking: Place, Time, Vision" Contemporary Impressions Winter, pp 12–15

Smith, Barbara. "Karin Schminke: Dynamic Tension", After Capture Magazine, Oct.-Nov. pp 32–37.

Wielenga, Renee. "Diverse Artists Blend Talents for Exhibition" Discover!, July p. 5.

Upchurch Michael. "Song of Song Festival Blossoms with New Works" Seattle Times, May 14, p B5.

2009   Fritsch, Eileen. "Karin Schminke Interview" Contemporary Impressions, Fall/Winter pp 2-7, plus original Schminke print inserted in the journal.

Nemo, John. "A Visit to the Digital Art Studio", Paper Works, Tucson, AZ, Vol. 8.3, Spring, pp 16–18

Sands, Sarah. "Reinventing the Future". Just Paint, Golden Artist Colors, New Berlin, NY, Issue 18, pp 1-5, 10

Lhotka, Bonny, "The Finer Side of Digital Printing", Digital Graphics, Denver, CO, February, pp 30 - 36

2007   King, Kacey "Flowering Fine Art" The Big Picture, February, p. 43

"Work from the Digital Art Studio", Contemporary Impressions: Journal of the American Print Alliance. Vol. 14, No. 1, Spring, pp 24 - 25

2006   Masterjohn, Jules "Exploring New Dimensions" Durango Telegraph, May, p 14.

Taylor, John. "Powering Digital Artistry", Image Reports, Vol. 13, London, England, February, pp 35, 37, 39

2004   Gentry, Lorna "Redefining the Print" PEI Magazine, Nov./Dec., pp 28-31.

Johnson, Harold "Art Institutions, Marketers and Buyers: Embracing the Digital Revolution" Great Output, May, pp 24- 25

Johnson, Harold "Myths and Realities" Great Output, February, p 13

2003   Nikitas, Theano "The State of Fine Art Media" Digital Output, November, p 24

Portnoy, Marsha "Art in a Digital Age", Wide-Format Imaging, Nov., cover & p 26–28

2002   "High Tech Campus Installs High Tech Art", The Big Picture, May/June, pp 13

Brill, Louis. "Digital Atelier: The Edge of Digital Media", Ylem, 20th Anniversary Issue, November, Cover, p 1

Fiedler, Stefan. artbits: Digital FineArt Printmaking, Epson Publications, Düsseldorf, Germany, pp 83-84

2000   Gollifer, Sue. "Artist Space 4 Tradigital Imaging", Digital Creativity, Swets & Zetilinger, UK, Vol. 11, No. 4,pp. 234–248

The Daily, Seybold Seminars San Francisco, "Digital Atelier artists strut latest stuff in imaging", August 30, Vol.1 No.5, p 10

Kitchen, Linda. "Solving the World's Digital Media Problems", Signs of the Times, July

Hagan, Debbie. "Collective Visions", Digital Fine Art, Summer, p26–31.

The Daily, Seybold Seminars Boston, "Digital Atelier Showcases Portfolio of Lenticular Prints", February, Vol.1 No.1, p 8

Catalog, timeXposure: explorations in time, space and movement, Xerox, Rochester, NY

Gerard, Alexis and Paul Worthington. The Future Image Report, "Holography, Lenticular and More: NEW Techniques Move 3D off the Screen", Volume 7 Issue 7, pp6 – 7

Williams, Patti. "Painting the Market: Digital Fine Art" Digital Output, Feb., Cover, pp14–17

McQuaid, Cate. "TimeXposure Dazzles as Delicious Eye Candy", The Boston Globe, Thursday, January 6, pp E7–E8

Beale, Stephen. "Lenticular Art Comes of Age, Digital Fine Artists Experiment with Old Printing Technique" Macworld, January, p27

"Show Floor Activities; Digital Atelier" Seybold Seminars Boston Publishing 2000 Special Edtion for Alumni p 5

1999   "The heARTland project", Contemporary Impressions: Journal of the American Print Allicance, Vol. 7, No. 2, Fall, p22

Kraft, Jennifer "Tales From the Wired Life: Karin Schminke, digital fine artist" E-Gear Magazine, Winter, p 30.

Hughes, Jonathan. "Talking (Photo) Shop", Digital Imaging, November 1999, p. 12

Romano, Richard. "Digital Artists Go Deep with Lenticular Imaging", Micro Publishing News, Show Daily, Seybold Seminars, September

"The Digital Atelier™: timeXposure:explorations in time, space and movement," Seybold Seminars Daily, San Francisco, CA, September

Connor, Susan. "Digital Application Brief", Signs of the Times, June, p 20

Hadden, Jennifer. "Lenticular Images", Digital Graphics, June/July, p 2

Wood, Colin. "Limited Editions Unlimited Potential", Design Graphics. No 43, p 18.

Hagan, Debbie. "On the Edge: The Digital Atelier's experimental works are broadening art horizons", Digital Fine Art, Vol I, Issue II, Summer pp 26-31.

Smith, Mark. "Digital Group to Show at Boston's Danforth Museum", Micro Publishing News, May, pp1–2

Foreshew,Jennifer. "Taking Technology to the heARTland", The Australian, Computers Tuesday, March 9, p 7

Connor, Susan. "Just Press Print", Signs of the Times, February 1999, pp 96–102, 104

Taylor, Jane. "Profile: Karin Schminke", Rangefinder Magazine, Feb. pp 34-37. 62-63.

"Art Show" Publish Magazine, February, p 18

"Digital Hall of Fame; Digital Atelier at Seybold", Mac Art & Design, Issue 25 Winter, p 4

1998   O'Rourke, Judith. "Collaborative Printmaking at Littleton Studios", Contemporary Impressions: The Journal of the

American Print Alliance. Vol 6, No 2, Fall, pp 27-29`

"Portfolio: Vitreographs from the Littleton Studios", Glass, the Urban Glass Art Quarterly, No 72, fall, pp 18–25

Digital Artists Win Recognition at Seybold Awards Ceremony " Digital Imaging, Oct. p 12

"Portfolio: Vitreographs from the Littleton Studios", Glass, the Urban Glass Art Quarterly, No 72, Fall, pp 18-25

Harris, Mark Edward. "New Perspectives- Karin Schminke" PCPhoto, (May/June 1998), p 46-51, 84.

"The Digital Atelier and The Unique Editions", News, small talk, rumors & bulletins, Mac Art & Design, March 1998, p 5

1997   Electronic Publishing, (Volume 21, Number 10), "Digital Art at the Smithsonian" by Molly W. Joss, p 42-43.

Photo Electronic Imaging–PEI (Volume 40, Number 9), "Mainstreaming Digital Art" by Lorna Gentry, p 8-12.

Digital Imaging, "Digital Artists Set Up Shop at the National Museum of American Art", October p 20.

1996   Henderson, Toni IdN: International Designers Network, (Volume 3, Number 4), "Natural Forms with Geometric Structures: Karin Schminke" p 18-29.

Lurins, Sandy, "Common Dreams/Unique Visions" How, August 1996, p 94-99.

1995   Erdos, Dawn, IdN: International Designers Network, volume 3/number 1 "Print Image Experiment: The Unique Editions™ P.I.E. Project" p 94-99.

Borzo, Jeanette and Widman, Jake, Publish Magazine, (Volume 10, Number 8), "The Digital Get Physical" p 95-97.

Lee, Holly, Ed.DIGI Magazine, (Vol. 2, No. 3), "Unique Editions™ Issue" Hong Kong, pp 1-16.

Hagopian, Ruth, OnLine Design, (Volume 3, Number 13), "Five Part Harmony" p26-29.

Digital Imaging, "Digital Artists Join Forces in Unique Editions" p.17 .

Hays, Nancy"When Opposites Attract" Computer Graphics and Applications, p 5-8, cover.

1993 & 1994 Computer Artist Magazine, Portfolio Section