

JULIE MAREN

b. 1970, Denver, CO

Lives and works in Boulder, CO

1993 BFA University of Colorado, Boulder, CO

SELECTED EXHIBITIONS, SOLO

- 2022 **Wally Workman Gallery**, "Spacious," Austin, TX, August 5 - September 4
- 2011 **Rembrandt Yard**, "Illuminated Manuscript," Boulder, CO
- 2008 **ArtHaus66**, "Pageantry and the Inanimate Forest," Albuquerque, NM
- 2007 **Exhibitrek Gallery**, "Co-Existence," Boulder, CO
- 2006 **Exhibitrek Gallery**, "Elegant Universe," Boulder, CO
- 2003 **Boulder Museum of Contemporary Art**, "Language of Being" Boulder, CO
- 2000 **University of Colorado Research Park**, "Haiku" Boulder, CO
- 1998 **National Center for Atmospheric Research**, Boulder, CO

SELECTED EXHIBITIONS, GROUP

- 2022 **Walker Fine Art**, "Unbound Ruminations," Denver, CO, January 20 - March 11
- 2022 **Kenise Barnes Fine Art**, "Radical Chrome," 5 person show, Kent CT November 12 - January 5, 2023
- Carolyn Glasoe Bailey Foundation**, "Fragile / Fiber," Ojai, CA, May 20 - July 31
- Kenise Barnes Fine Art**, "Cool and Collected '22," Kent, CT, Feb 5 - March 13
- Arvada Center for the Arts**, "Art of State," juried biennial, January 20 - March 27
- 2021 **Eldorado Springs Art Center**, "Cracked," Boulder, CO, May 21 - June 20
- 2020 **Wally Workman Gallery**, 2 person exhibition with Julia Lucey, Austin, TX, December 1 - 31
- Arvada Center for the Arts**, "Pink Progression: Collaborations," Curated by Anna Kaye, June 1 - Aug 31
- Denver Fine Art Fair**, Gallery Giuseppe, Denver, CO, May 28 - 31
- Kenise Barnes Fine Art**, "Blue Each Spring." 2 person exhibition with Janna Watson, Kent, CT, April 25 - June 6
- 2019 **Seidel City**, "Vagina China," Boulder, CO, December 22 - January 22,
- Center for Visual Arts**, "Collectivism," Denver, CO, August 1 - September 30,
- Kenise Barnes Fine Art**, "Cool and Collected" 19, Larchmont, NY, July, 18 - Sept. 7
- Kenise Barnes Fine Art**, "Thrive," Kent, CT, May 11 - July 7
- Seidel City**, "Vibrant Femmes, Materiality," Curated by Kecia Benvenuto, May 18th - June 16th
- Dairy Center for the Arts**, "Touch," Curated by Jessica Kooiman Parker, Boulder, CO, Jan. 18 - March 3
- Art Gym**, "Sexxxhibition," curated by James Mullane and Louis Trujillo, Denver, CO Jan. 31- Feb 22.
- 2018 **University of Colorado at Boulder**, "Embryonic," Sept. 21 - Dec. 21
- Walker Fine Art**, "Mark Makers," Denver, CO, May 11 - July 7
- Rembrandt Yard**, Boulder Art Week group show, Boulder, CO, April
- Bird's Nest Gallery, (now Skye Gallery)**, "Rise," Aspen, CO, March 1 - April 30
- CK Gallery**, "Earthly Abstractions," Sacramento, CA, March
- 2017 **RedLine Art**, "Any Means Necessary," 4th-Annual Juried Exhibition, Curated by Jessica Kooiman Parker, Denver, CO, September
- 2015 **Aqua Art Miami**, Exposure Gallery, Miami, FL, December
- 2013 **Carson Gallery**, "Side Effects May Include..." Denver, CO, March
- 2011 **Cherry Creek Arts Festival**, Denver, CO, July
- 2009 **Casa de Canarias**, "Ausencia Omnivora / Omnivorous Absence," Madrid, Spain
- 2008 **Victoria Boyce Gallery**, Group show, Summer, Scottsdale, AZ
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- 2006 **Bennington Center for the Arts**, "Artist for the New Century," juried, Bennington, VT
- 2005 **Donnell Library**, "Top 100 books for Reading and Sharing" Celia Cruz, Queen of Salsa illustrations featured NYC, NY
- 2004 **Sumukha Gallery**, Valley School international sculpture exhibition, Bangalore, India

- Valley School**, Invitational stone carving exhibition, Bangalore, India
Victoria Boyce Gallery, Group Show, Scottsdale, AZ
2003 **Maclaren Markowitz Gallery**, Group Show, Boulder, CO
2002 **Cherry Creek Arts Festival**, Denver, CO
Denver Center for the Performing Arts, "Celebrate Colorado Artists," Denver, CO
Colorado History Museum, "Artists for Colorado's Youth," Denver, CO 2001
"Tareitanga" International stone carving symposium, juried, Wellington, New Zealand
Hudson Gardens, "Once upon a Time...Stories written in Stone," Denver, CO
Celebrate Colorado Artists, Denver, CO
Art and Soul Gallery, Group Show, Boulder, CO
2000 **Aurora Library**, University of Colorado, "Once upon a Time...Stories written in Stone," Denver, CO
Loveland Fine Art Museum, "Once upon a Time...Stories written in Stone," Loveland, CO
Axis Mundi Arts, "Familiar Surreality," Boulder, CO
Mari Michener Gallery, University of Northern Colorado, "Stories in Stone," Greeley, CO
"Celebrate Colorado Artists, Denver, CO
Museum of Outdoor Art, "Once upon a Time...Stories written in Stone," Denver, CO

PROJECTS

- ["Vagina China"](#) A large scale ceramic project in collaboration with Joy Alice Eisenhower. 2016-present.
["Shared Visions."](#) Two Concert Performances by the Ars Nova Singers featuring musical compositions based on poetic interpretation of four artists work including one of my paintings, April 29, 30th, 2016
["The Elixir is Love."](#) A picture book for adults Illustration, Self published
["smARTwool Gallery."](#) Signature socks and accessory line based off my artwork, Spring, Fall 2008, 2010 seasons
["An Orange in January."](#) Children's Book, Illustrations, Dial/Penguin Books, 2007
["Amarelinha"](#) artwork for animated scenes of short Im, screened at Tribeca Film Festival, 2007
["Celia Cruz, Queen of Salsa."](#) Children's Book, Illustrations, Dial/Penguin Books, 2005

FEATURES

- "Artists to Look Out For, Volume 2,"** Starry Night Program Catalogue, (juried)
Spirituality and Health Magazine, "Chasing Happiness," art feature, Jan./ Feb. 2015, pg. 55
Spirituality and Health Magazine, "All Clear," art feature, May/June 2014, pg. 39
"Denver Quarterly," poetry journal, Cover art, published by University of Denver, vol. 39, # 2, 2004
"Many Mountains Moving," literary journal, Artistic contributor, April 2004 2003
"Buddha Mom," Cover art, Tarcher Books, 2003

ARTIST RESIDENCIES

- 2016 **National Park Residency**, Weir Farm Art Center, Wilton, CT
2008 **Bushwick**, self directed 1 year artist residency, Brooklyn, NY
Vermont Studio Center, Johnson, VT
2004 **The Valley School**, International Sculpture Symposium, Bangalore, India
2001 **Tareitanga International Sculpture Symposium**, Wellington, New Zealand
1995 -2018 **MARBLE/marble** Stone Carving Symposium, Marble, CO

AWARDS

- 2022 Arvada Center for the Arts, Art of State Institutional Awards, Arvada Arts & Culture Commission
2019 Boulder Arts Commission Project Grant for Vagina China
2018 Boulder County Arts Alliance, Endowment grant for Vagina China
2017 Awesome Grant, The Awesome Foundation, "Vagina China" project funding
2002 "Little Bug Bridge," Public Art Commission, Pearl Street Pedestrian Mall, Boulder, CO
Celebrate Colorado Artists, 2nd place, painting Boulder Arts Commission
Major Grant AHAB/ Addison Mini-Grant

2000 Colorado Council on the Arts Major Grant
1999 Boulder Arts Commission Major Grant
AHAB/ Addison Mini-Grant

ARTIST TALKS AND WORKSHOPS

The “Vagina China” Project. For this project, we host workshops which have taken place in various art spaces including The Brooklyn Museum, Brooklyn, NY; The Women’s Building, San Francisco, CA; Redline Arts, Denver; Dona Laurita Gallery, Louisville, CO; Firehouse Art Center, Longmont, CO; The Eldorado Spring Art Center, Eldorado Springs, CO; Skye Gallery, Aspen, CO. 2016 - present

University of Colorado at Boulder, “Feminism in Art,” presentation for U.S. Resistance Movements, February 2018, 2019
Brooklyn Museum of Art, Elizabeth A. Sackler Center for Feminist Art “*The Famous Women Dinner Service: In Conversation with Contemporary Art*,” a filmed conversation between artists Julie Maren, Joy Alice Eisenhower, Judy Chicago and Dr. Hana Leaper about the relationship between “Vagina China,” “The Dinner Party” and Vanessa Bell’s “Famous Women” dinner service, Jan. 2018

Community College of Aurora, “*Safe is SEXY*,” 2017

Exhibitrek Gallery, Artist talk on “Pageantry,” Boulder, CO, 2007

University of Colorado at Boulder, “Practical Advice for Practicing Artists,” talk, 2006

Harlem Studio Museum, Artist and Author talk, Books and Authors series, NYC, NY, 2005

Dairy Center for the Arts, Salon Series Lectures “The Intersection of Stone and Paint,” Boulder, CO, 2002

KUSA, “Stories in Stone,” Boulder, CO, 2000

PRESS AND FEATURES

American Art Collector, “[Nature Transformed](#)” Upcoming Show Preview by John O’hern, print, August 2022

5280 Home, “[Julie Maren’s Wall Sculptures Think Outside the Canvas](#)” Michelle Johnson, print magazine and online, June/ July 2021

Luxe Interiors + Design, Colorado [Unconventional Materials Take Center Stage In The Works By This Boulder Artist](#) Christine Diorio, print magazine and online, February 2021

303Magazine.com, Kalley Velarde, “[There’s an Art Exhibit in Boulder that Let’s You Touch Everything.](#)” Review, March 1, 2019

Denver Post, Ray Mark Rinaldi, “[Art in Boulder that’s so good you can feel it. Seriously, you can touch, scratch and spin it.](#)” Review, February 14, 2019

Westword, Michael Paglia, “[Walker Fine Art’s Latest Group Show Makes a Mark.](#)” May 31, 2018

Longmont Times Call, Karen Antonacci, “[Women in Longmont contribute to Vagina China art project meant to demystify their bodies](#)” Article, April 1, 2018

Longmont Times Call, Karen Antonacci, “[Vagina China casting ceremony set for Saturday in Longmont](#)” Article, March 28, 2018

ELLE Magazine (Brazil), Julia Valentini Storch, “[Fale Con Ela](#)” (“Talk to Her”), Feature, March, 2018

Elephant Journal, Rachel Znerold, “[I Cast my Lady Parts with the Vagina China Project.](#)” Article, February 9, 2018

British Art Studies, Hana Leaper, “[The Famous Women Dinner Service: In Conversation with Contemporary Art.](#)” Film, This conversation between Judy Chicago, The Women’s Art League, and D. Hana Leaper, filmed by Jonathan Law at the Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, will be published in early 2018. *British Art Studies* is jointly published by the Paul Mellon Centre for Studies in British Art, London, UK, and the Yale Center for British Art, New Haven, CT.

British Art Studies, Dr Hana Leaper, “[The Famous Women Dinner Service: A Critical Introduction and Catalogue.](#)” November 30, 2017, Article about the recent rediscovery of Bloomsbury Artists, Vanessa Bell and Duncan Grant’s “Famous Women” Dinner Service and “The Dinner Party,” which places Vagina China into a larger continuum of feminist art using ceramics and the plate form..

Cultura Colectiva, “[Vagina China Is The Art Project That Was Created To Erase Your Outdated Vagina Taboos.](#)” Maria Suarez, December 21, 2017, Article, Cultural Colectiva is a South American Media Platform.

W Magazine “[Why Judy Chicago, 78-Year Old Feminist Godmother of Vagina Art, Is Having a Revival.](#)” Stephanie Eckardt,

Vagina China discussed with Judy Chicago, October 23, 2017

JCCSF "Pussy Power: A conversation between Sarah Thornton and Judy Chicago" 2017-2018 Season, Vagina China is discussed.

Huffington Post "[Finding My Pussy Power](#)," Kiri Westby, September 27, 2017

Longmont Times Call, Antonacci, Karen "[Longmont test drives Main Street bridge-topper ideas](#)," September 25, 2015

Outdoor Trade Magazine, Gelbert, Doug "[Putting the Art in Smartwool](#)," May 2015, pg. 23

GorgeousArtGirl.com, Brecht, Eden, [Artist Interview](#), blog, April 13, 2014

School and Library Journal "An Orange in January," cover article, October 2009 pg. 53

Frieze "[Solo Shows: frieze asked the following critics and curators from around the world to choose what, and who, they felt to be the most significant shows and artists of 2007](#)," January- February 2008

Phoenix Home and Garden Magazine, "Starry, Starry Night," December 2007, pg. 202

Colorado Daily, Villaronga, Myloh "Showing Off," February 19, 2006, pg. 42

Daily Camera, "An 'Elegant' Exhibit," February 17, 2006, pg. 2A

San Francisco Gate, McMahon, Regan, "[Lives in Music Shine Brightly on the Page](#)," April 24, 2005

Studio Museum in Harlem Magazine, "Books and Authors," Spring 2005, pg. 41

LUXE Magazine, "Picture Perfect," Fall 2005

Southwest Art Magazine, Gangelhoff, Bonnie, "[Infinite & Imagination: Life in Glass, Collage, Wood, and Clay](#)," May 2005

Denver Quarterly, cover art, a University of Denver publication, Volume 39, Number 2, 2004

The Arizona Republic, "Arts around the Valley, Discover the New" July 18, 2004

Daily Camera, Thomas-Arrigo, Savannah, "A life full of color translates to the page; Boulder Artist illustrates book on Celia Cruz," July 13, 2004

Valley Independent, "Victoria Boyce Galleries," Town of Paradise, July 7, 2004

Daily Camera, Darcangelo, Vince, "Words that can Move Mountains," April 1 - 7, 2004, pg. 27

Deccan Herald, Jakimowicz, Marta, "Archaic Stone," India, February 26, 2004

The New Indian Express, Bangalore, India, Valley School exhibition, Article, Jan. 15, 2004

Daily Camera, Marshall, Julie, "Architecture, Art and Flower Add to Mall's Ambiance," February 10, 2003

The Arizona Republic, Burnett, Roberta, "One Last Art Walk in Night's Cool Air," July 4, 2003

Daily Camera, Gluckstern, J. "Creative Connections," October 3, 2003

Daily Camera, Gluckstern, J. "BMOCA, Sovereign Shows Examine Rolls of Art," February 27, **Boulder Weekly**, 2003, Pg. 3D Altman, Cat, "Send in the Salons," February 16, 2003

Daily Camera, "This Week's Best," February 7, 2003, pg. 3

Rocky Mountain News, "Visual Arts Show Among Most Competitive in Nation," June 29, 2002, pg. 4

5280 Magazine, Feature article, November, 2002

Colorado Homes and Lifestyles, June-July, 2002, pg. 71

Colorado Woman News, "Women in the Arts," Featured in article, June 2002, pg. 17

Boulder Weekly, Hyde-Keller, Orya, February 3, 2000, pg.31

Daily Camera, Gluckstern, J. "Sculpted Surreality," January 19, 2000, pg.12

Colorado Daily, Gelband, Mark, "Sculpting Environmental Haiku," September 9, 1999

Denver Post, Bradley, Jeff, "Stone Meadow," September 10, 1999

Denver Rocky Mountain News, Fong, Tillie, "Arts Fest Homes in on Local Talent," May 29,

Denver Post, Bradley, J., "Once Upon A Snake," April 27, 1999, pg. 5E

Colorado Woman News, Michaels, D. "Women Make Art their Business," May 1999, pg. 8