

ELLEN MOERSHEL | Bio

Ellen Moershel is an abstract painter who works in many mediums including gouache, acrylic and oil paint. As an admirer of the anti-form artists of the late 60s, she uses aspects of automatic drawing and abstract sculpture to create depth in her pieces while retaining ambiguity when it comes to defining background and subject. Ellen's work uses the principles of both minimalism and maximalism by juxtaposing sumptuous amounts of bare canvas and pools of solid color with concentrated spots of highly detailed imagery. She often examines Post-Impressionist painting techniques and Japanese Edo period work for ideas on composition.

Ellen moved to Boulder in 2015, but currently keeps a studio in Wheat Ridge, Colorado. She has also lived in Halifax, Nova Scotia, St. Louis, Missouri and her home state, Oklahoma. She is a graduate of the University of Oklahoma where she studied Fine Art. Her work is available through Walker Fine Art in Denver, JRB Art in Oklahoma City and Visual Voice Fine Art in Nova Scotia.

In addition to creating work for galleries, Ellen is a muralist and live music painter.