



WALKER FINE ART

PETER J. ILLIG | Resume

EDUCATION

Master of Humanities, University of Colorado, Denver.

Bachelor of Science, Art Education, Buffalo State College, Buffalo, NY.

SOLO EXHIBITIONS

- 2019 Layers of Existence, Walker Fine Art, Denver, Colorado
- 2017 METAPHORS exhibition, Walker Fine Art, Denver, Colorado
- 2016 Figuratively Speaking, Walker Fine Art
- 2015 New Works, Walker Fine Art
- 2014 Analogue of Desire, Denver Syntax, Denver
- 2014 RETRO/Activ, Mai Wyn Fine Art, Denver, Colorado
- 2010 Redux: The Logic of Dreams, Hinterland Gallery, Denver.
- 2008 Full Fathom Five Plus+Gallery, Denver, CO
- 2007 Porn Star Passion Play Pirate - Contemporary Art, Denver
Mysteries of Babylon Spark Gallery, Denver
- 2006 Popular Mechanics Pirate - Contemporary Art, Denver
DIALOG: 21, Spark Gallery, Denver.
- 2005 The Logic of Dreams Pirate - Contemporary Art Denver
First Person Future Tense Two artist show, Plus+Gallery, Denver
- 2004 Life on Earth Pirate - Contemporary Art, Denver
- 2003 Proximity Pirate, Denver
- 2001 The End of History Pirate, Denver
- 2000 The Secret Life of Men Pirate, Denver
- 1997 American Inverse, Two-artist show. Dairy Center for the Arts, Boulder

Man Woman Image Text, CORE New Art Space, Denver

SELECTED GROUP EXHIBITIONS

- 2020 Pink Progression, Arvada Center for Arts and Humanities, Arvada CO.
Rocky Mountain Biennial All-state Exhibition, Museum of Contemporary Art, Fort Collins, CO
- 2019 Spark Co-op Gallery Group Show, Denver, CO
- 2018 Pirate Alumni Show, Pirate - Contemporary Art, Denver, CO
- 2016 Drawing Never Dies, Redline, Denver
Art of the State, state-wide juried show, Arvada Center for the Arts, Arvada, Colorado
- 2015 Conscious and Unconscious, The Real and Surreal, Arvada Center for the Arts, Arvada
- 2014 A Baker's Dozen, juried show, Mai Wyn Fine Art, Denver, Colorado
- 2013 'Faculty and Friends' Exhibition, Colorado Gallery of the Arts, Arapahoe Community College, Littleton CO
- 2012 Pirate Juried Show, juried by Adam Lerner, Pirate - Contemporary Art, Denver CO
IceBreaker Exhibition, juried by Gwen Chanzit, Ice Cube Gallery, Denver
- 2011 Displaced, experimental show, Ice Cube Gallery, Denver
'14 Collaborations', Art Students League, Denver CO
Confluence, Emmanuel Gallery, Auraria Campus, Denver CO
- 2010 Excellencies, Plus+Gallery, Denver, Colorado
- 2009 'Everybody Loves a Train Wreck', Art Students League Invitational, Denver, CO
Colorado Open Exhibition, juried by Christoph Heinrich, and Michael Chavez, Foothills Art Center, Golden, CO
- 2008 Denver Modernism Show, Featured artist.
- 2007 Surprise Plus+Gallery, Denver, Colorado
- 2005 Figure Painting Invitational, Emmanuel Gallery, Auraria Campus, Denver
CAEA Art Exhibition, Philip J Steele Gallery, Denver (Best in Show Award)
- 2004 Group Show 2 Biennial, Studio Aiello Gallery, Denver
Pirate Members' Show, Pirate - Contemporary Art, Denver
- 2003 Gallery Sovereign Show, Boulder, Colorado
Cooperative Gallery Retrospective, Art Students League, Denver, Studio Aiello Inaugural Juried Show, Studio Aiello, Denver
Rocky Mountain Biennial, Fort Collins Museum of Contemporary Art, Ft. Collins, CO
All Colorado Art Show, Curtis Center for the Arts, Greenwood Village (Juror's Award)
The Man Show, CORE New Art Space, Denver
Side by Side, Fresh Art Gallery, Denver
- 2001 The Figure in American Art, 1950-2000, Center for Visual Arts, Denver
Melange: Pirate Artists' Show, Viridian Gallery, New York, NY
The Dream Mill, Lakewood Cultural Arts Center, Lakewood, Colorado
Opening Show, Sandra Phillips Fine Arts, Basalt, Colorado

2000 All Colorado Art Show, Curtis Center for the Arts, Greenwood Village, Colorado.
 Real to Surreal, Museum of Contemporary Art, Denver, Colorado
 Colorado 2000, Colorado Springs Fine Arts Center, Colorado Springs (Award of Merit)
 20th Anniversary Members Show, Pirate - Contemporary Art, Denver

1999 Chairs! Chairs! Chairs! Exhibition. Center for Visual Arts, Denver
 The Timeless Body, On-line Exhibition at PaintingsDirect.com, New York, NY.
 CORE Supporting Members' Show, CORE New Art Space, Denver
 Colorado Open Exhibition, Foothills Art Center, Golden, Colorado
 Woman: Face/Place, Women's Art Center and Gallery, Denver
 ILK Co-op Gallery, National Juried Show, Denver
 Metropolitan State College Art Faculty Exhibitions, Center for Visual Arts, and Emmanuel Gallery, Denver
 All Colorado Art Show, Curtis Center for the Arts, Greenwood Village, Colorado

PUBLICATIONS

Michael Paglia, Westword:

Neon Affairs, Emoticons and Lyrical Abstraction, May 2017,

The Enduring Appeal of the Figure on Display at Walker, May 2016.

Get Real, With Artists Who Focus on Realism, Feb 2015.

Artbeat, June 2005, December 2005, May 2007.

Reviews: Life on Earth, July 2004.

Sex in the City, August 2002.

Artbeat, August 2000. Sit On It, June 1999.

Artistic Democracy, September 1998.

100 Colorado Creatives 3.0: Peter Illig, Susan Froyd, April 17, 2017.

Kimberly Graham, Colorado Modern magazine: Peter Illig, 'Portraitist of Society's Soul', February 2004.

Sonya Ellingboe, Littleton Independent: Peter Illig, 'Artist Juggling Many Canvases', August 1997.

Mary Chandler, Rocky Mountain News: Critics' Choice (reviews):

July 2005, July 2004, August 2002, August 2001, August 2000.

Jeff Bradley, Denver Post: Variety in Media (review), August 1999.

J. Gluckstern, Boulder Camera: "Real to Surreal examines fringes of the possible" (review), January 2000.

OTHER PROFESSIONAL EXPERIENCE

Art Instructor, Heritage High School, Littleton, Colorado (1981-2001).

Chaparral High School, Parker, Colorado (2001-2002).

Rangeview High School, Aurora, Colorado, Dept. Chair (2002-2006).

Adjunct Art Professor, Drawing, Metropolitan State College, Denver (1999-2000).

Painting instructor, Rocky Mountain College of Art+Design, Denver (2009-2010).

Commission, Aurora Art in Public Places, Aurora Fire Department Painting, (April 2010 – Deana Miller, director)
Exhibitions, Museum of Contemporary Art, Denver (2011 – 2013)
Art reviewer (2009 – present)

AFFILIATIONS

Denver Art Museum, Member
Museum of Contemporary Art/Denver – Member
Clyfford Still Museum – Member, Guest speaker, May 2013
Pirate – Contemporary Art – Member, curator 1999 – 2008
Core New Art Space – Supporting Member 1997 – 1999
Colorado Art Education Association 1992–1997, 2003–2006
(Board Representative)
Spark Gallery cooperative, Denver 2004–2007
Plus+Gallery, Denver, Colorado 2005–2012
Walker Fine Art, Denver 2014 – current.
Artist’s website – Peterillig.com

COLLECTIONS

Christoph Heinrich, Director, Denver Art Museum
George L. Blosser
Gregory Piche
Michael Mowry
Sue Cannon
Peter Blank
Dana Cain
Ken Hamel
Howard Tullman, Chicago
Delta Dental Group
Riva Sweetrocket
Warren and Martha Paul
Stephen Pastore, Florida
Ryan Shankar, NYC
Joe Higgins, NYC
Josh Bressette, New Hampshire
Jim Franzen
Sharon Bankert
Thomas Mulroy, Jr.
Matt Held, Seattle

Christine Bourron, NYC

Terry Novak and Lance LeClerq, Denver CO

Gary Erickson

Nikki Kurland, PA

Bill Holm, Vail CO

Karen Brown, Golden CO

Trent Brady, Florida

T. J. Ward

Cari Cunningham