



WALKER FINE ART

ANGELA PIEHL | Resume

SOLO EXHIBITIONS:

- 2017 *CREATURES OF EXCESS*, Leedy-Voukos Art Center, Kansas City KS
PRECARIOUS ARRANGEMENTS, Hardesty Art Center, Tulsa OK
- 2015 *FERAL BEAUTY & OPULENT DECAY*, OSU Museum of Art, Stillwater, OK
- 2014 *UNNATURAL ORDER* North Gallery, Oklahoma City Capitol Building, OK
- 2012 *LONELY HUNTERS*, Lawndale Art Center, Houston TX
ANGELA PIEHL: DRAWINGS, Indianapolis Art Center, Indianapolis, IN
- 2011 *ORGANIC EXCESS*, ARC Gallery, Chicago, IL
- 2008 *CURIOSITIES OF THE FLOATING WORLD*, Chashama Gallery, New York, NY

SMALL GROUP & CURATED EXHIBITIONS:

- 2019 *COMPOSED HYPOTHESIS*, Walker Fine Art, Denver, CO (Curated)
MIXING IT UP, Colorado Children's Hospital, Denver, CO (Curated)
- 2018 *UNCANNY*, Walker Fine Art, Denver, CO (Curated)
- 2017 *ANGELA PIEHL & SARAH NGUYEN*, (National, Juried) Clara Hatton Gallery, Colorado State University, Ft. Collins, CO
- 2014 *SUGGESTIVE STRUCTURES: ANGELA PIEHL & MARK COWARDIN*, (Invitational) Catherine J. Smith Gallery, Appalachia State University, Boone, NC
- 2013 *FLIRTING WITH ABUNDANCE: ANGELA PIEHL & CRYSTAL WAGNER*, (National, Juried) Artspace Gallery, Raleigh, NC
PROCESS: ANGELA PIEHL, CHRISTOPHER MCNULTY, & YING ZHU, (National, Juried) Antenna Gallery, New Orleans, LA (Selected Winner)
- 2012 *SHIFTING*, IAO Gallery, Oklahoma City, OK (Regional, Curated)
- 2010 *NATURE, ONCE REMOVED: THE (UN)NATURAL WORLD IN CONTEMPORARY DRAWING*, (International, Curated) Lehman College Art Gallery, New York, NY
- 2008 *GENDERING AMERICA*, IAO Gallery, Oklahoma City, OK (Regional, Curated)
WOMEN'S WORK Diaspora Gallery Miami, FL (4 person, National, Curated)
- 2007 *Y QUE?: QUEER ART MADE IN TEXAS*, (Regional, Curated) Landmark Arts Gallery, Texas Tech University, Lubbock, TX

INVITATIONAL & JURIED GROUP EXHIBITIONS:

- 2020 *2020 WISCONSIN ARTISTS BIENNIAL: Museum of Wisconsin Art, West Bend, WI*
- 2019 *SUM TOTAL: Biennial Faculty Exhibition, INOVA Gallery, Milwaukee, WI*
COLLAGE SITE: Brooklyn, Brooklyn, NY (International, Juried)
32nd ANNUAL MCNEESE NATIONAL WORKS ON PAPER EXHIBITION, The Abercrombie Gallery; McNeese State University, Lake Charles, LA (National, Juried)
ODDS & ENDS Ann Arbor Art Center, Ann Arbor, MI (National, Juried)
ANNUAL OSU ART FACULTY EXHIBITION, Gardiner Gallery, Stillwater, OK
JUXTAPOSITION Barrett Art Center, Poughkeepsie, NY (National, Juried) Juror: Marshall N. Price, Nancy Hanks, Curator, Nasher Museum of Art
- 2018 *ANNUAL OSU ART FACULTY EXHIBITION, Gardiner Gallery, Stillwater, OK*
- 2017 *BEYOND BOUNDS: DAZZLING, Nerman Museum of Contemporary Art, Kansas City, KS (International, Curated)*
ARROWMONT EXHIBITION, Folk Art Center, Asheville, NC (National, Curated)
LACDA TOP 40 INTERNATIONAL, Los Angeles Center for Digital Art, CA (International, Juried) Juror: Shana Nys Dambrot, Critic, Curator, L.A. Weekly, Whitehot, Huffington Post, and Art Ltd.
PAPER WORKS Fort Works Art, Fort Worth, TX (Juried, National) Juror: Alison Hearst, Curator at the Modern Art Museum of Fort Worth.
ANNUAL OSU ART FACULTY EXHIBITION, Gardiner Gallery, Stillwater, OK
- 2016 *OVAC CONCEPT SURVEY Hardesty Arts Center, Tulsa, OK (Regional Juried Exhibition)*
ANNUAL OSU ART FACULTY EXHIBITION Gardiner Gallery, Stillwater, OK
- 2015 *OBSERVATIONS AND COLLECTIONS, Hatton Gallery, Colorado State University, Fort Collins, CO (National Juried Group Exhibition)*
ELABORATE COLLABORATE IAO Gallery, Oklahoma City, OK (Curated, Regional)
ANNUAL OSU ART FACULTY EXHIBITION Gardiner Gallery, Stillwater, OK
- 2014 *ART NOW, Oklahoma Contemporary, Oklahoma City, OK (Curated, Regional)*
ANNUAL OSU ART FACULTY EXHIBITION Gardiner Gallery, Stillwater, OK
- 2013 *ART NOW, Oklahoma Contemporary, Oklahoma City, OK (Curated, Regional)*
- 2012 *EXPO ANNUAL EXHIBITION, BJ Spoke Gallery, Huntington, NY (National, Juried) Juror: Margot Norton, Curatorial Associate, The Whitney Museum, The New Museum, NYC*
SURREAL SALON IV Baton Rouge Center for Contemporary Art, Baton Rouge, (National, Juried)
INAUGURAL ARMSTRONG NATIONAL EXHIBITION, Armstrong Fine Arts Gallery, Armstrong Atlantic State University, Savannah, GA (National, Juried) Juror: Shana Barefoot, Collections/Exhibitions Manager, MoCA Georgia (Third Place Award)
27th ANNUAL INTERNATIONAL EXHIBITION, Meadows Gallery, U. of Texas, Tyler, TX (International, Juried) Juror: Artist Karl Umlauf, works included in MoMA and Metropolitan Museum of Art
46th ANNUAL NATIONAL DRAWING AND SMALL SCULPTURE SHOW, Joseph A. Cain Memorial Gallery, Del Mar College, Corpus Christi, TX (National, Juried)
23rd NATIONAL DRAWING & PRINT EXHIBITION, Gormley Gallery, Notre Dame University, Baltimore, MD (National, Juried) Juror: Sue Spaid, Exec. Director, Contemporary Museum, Baltimore, MD
STRANGE GLUE: COLLAGE AT 100, Thompson Gallery, Weston, MA (National, Juried)
ANNUAL OSU ART FACULTY EXHIBITION, Gardiner Gallery, Stillwater, OK

- 2011 *SEVEN STATE BIENNIAL EXHIBITION*, USAO Gallery, Chickasha, OK (Regional, Juried) Juror: Jesus Morales, Artist and Commissioner, Smithsonian Museum
SNAP TO GRID, Los Angeles Center for Digital Art, Los Angeles, CA (Invitational)
ANNUAL OSU ART FACULTY EXHIBITION, Gardiner Gallery, Stillwater, OK
- 2010 *ART ON PAPER 2010 BIENNIAL EXHIBITION*, The Weatherspoon Art Museum, University of North Carolina, Greensboro (International, Juried) Juror: Xandra Eden, Curator, Weatherspoon Art Museum, Greensboro, NC, and Power Plant Contemporary Art Gallery in Toronto, Canada
TALLAHASSEE INTERNATIONAL 25th ANNUAL JURIED COMPETITION, Museum of Fine Arts, Florida State University, Tallahassee, FL (International, Juried)
LACDA TOP 40 INTERNATIONAL JURIED COMPETITION, Los Angeles Center for Digital Art, Los Angeles, CA (International, Juried) Juror: Reginald Woolery, Artist, Curator, and Director, California Museum of Photography
ANNUAL OSU ART FACULTY EXHIBITION, Gardiner Gallery, Stillwater, OK
23rd ANNUAL MCNEESE NATIONAL WORKS ON PAPER EXHIBITION, The Abercrombie Gallery, McNeese State University, Lake Charles, LA (National, Juried) Juror: Peter Frank, Editor of *THE Magazine*, Senior Curator, Riverside Art Museum, Critic, *L.A. Weekly*
X BY Y: DIGITAL ART IN 2010, The A.D. Gallery, University of North Carolina, Pembroke, NC (National, Juried) Juror: Peter Patchen, Pratt Institute, Department of Digital Art
- 2007 *ANNUAL OSU ART FACULTY EXHIBITION*, Gardiner Gallery, Stillwater, OK
- 2006 *QUEER EYE*, Harbor Gallery, U. Mass Boston, MA (National, Juried)
ANNUAL TEXAS STATE UNIVERSITY FACULTY EXHIBITION 2005-2006, University Galleries 1 and 2, Texas State University, San Marcos, TX
TEMPOGRAPHS, Public Art Installation, Birmingham, UK (International Video Installation)
RENDERING GENDER, Truman State University Art Gallery, Kirksville, MO (National, Juried)

CURATORIAL WORK:

- 2007 *Y QUE? Queer Art Made in Texas Exhibit* Landmark Arts, Lubbock TX Asst. Curator to Harmony Hammond, Curator of video art, Author of select catalog abstracts

PUBLICATIONS:

Reproductions of Work

- Beauchamp, Toby, *Going Stealth: Transgender Politics and U.S. Surveillance Practices*, Front cover illustration, Duke Press, 2019.
 Stephen Gardner, *Gateways to Drawing: A Complete Guide*, chapter illustration, Thames and Hudson Publishing, 2018.
Nataraja: Conor Nelson and Thomas Rosenkranz, album cover illustration, Oberlin College, 2014.
Breaking Training: Conor and Ayano Duo, album cover illustration, University of Massachusetts, Amherst, 2011.

Catalogs, Articles And Reviews

- 32nd Annual McNeese National Works on Paper*, Exhibition Catalog, Abercrombie Gallery, McNeese State University, Lake Charles, LA, 2019.
Beyond Bounds, Exhibition Catalog, Nerman Museum Art, Kansas City, KS, 2017.
OVAC Concept Survey, Exhibition Catalog, Hardesty Art Center, Tulsa OK, 2016.

Stump, Mary Mikel, "Feral Beauty & Opulent Decay," Exhibition Essay, OSU Museum of Art, Stillwater, OK, 2015.

Brandenburg, John, "Oklahoma Capitol Galleries Art Review," *The Oklahoman* (NewsOK), January 7, 2015, The Oklahoma Publishing Co.

Morris, Benjamin, "Process at Antenna Gallery," *Pelican Bomb* (Review), October 3, 2013.

Castjohn, Cheryl, "Layers to Piehl," *NOLA Defender* (Review), September 20, 2013.

Faxon, Alicia, "A Monumental Exhibition for Collage," *Art New England: Contemporary Art and Culture*, January/February 2013, p. 16.

Barber, Tiffany, "Oklahoma Visual Arts Fellowships 2012," *ArtFocus Oklahoma*, September/October 2012, pp. 4-6

Hooper, Rachel, "Four Solo Shows at Lawndale," *Glasstire Texas: Visual Art News & Reviews*, August 27, 2012.

Camplin, Todd, "Lawndale Center," (Review) *Modern Houston* online, August 31, 2012.

Quinn, Allison Peters, "2012 Fellowship Curator Statement," Oklahoma Visual Arts Coalition, OVAC online, July 16, 2012.

Strange Glue: Collage at 100, Exhibition Catalog, Thompson Gallery, Weston, MA, 2012.

46TH Annual National Drawing and Small Sculpture, Exhibition Catalog, Del Mar College, Joseph A. Cain Gallery, Corpus Christi, TX, 2012.

Surreal Salon IV, Exhibition Catalog, Baton Rouge Gallery and Center for Contemporary Art, Baton Rouge, LA, 2012.

Inaugural Armstrong National 2D Competition, Exhibition Catalog, AASU Fine Arts Gallery, Savannah, GA, 2012.

Seven State Biennial, Exhibition Catalog, USAO Art Gallery, Chickasha, OK, 2011.

Meier, Allison C., "Monstrous Beauty: The Art of Angie Piehl," *ArtFocus Oklahoma*, March/April 2011, pp.4-5 (Front Cover Feature)

25TH Annual Tallahassee International, Exhibition Catalog, FSU Museum of Fine Arts, Tallahassee, FL, 2010.

McCarthy, Sean, "Nature, Once Removed: The (Un)Natural World in Contemporary Drawing," Lehman Art Gallery Exhibition Essay, February 3, 2010.

Tallahassee International 25th Annual Juried Competition, Exhibition Catalog, Florida State University Museum of Fine Arts, Tallahassee, FL, 2010.

Art on Paper 2010: The 41st Exhibition, Biennial Exhibition Catalog, The Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, 2010.

Green, Kelly, "Creating Floating Worlds," *Vanguard Magazine*, Oklahoma State University Publication, 2009. (Back Cover Feature)

Brandenburg, John, "Gendering America Art Review," *The Oklahoman* (NewsOK), December 14, 2008, The Oklahoma Publishing Co.

Rodriguez, Dinorah, "Women Examine Gender Roles Through Art," *South Florida Times*, May 27, 2008, Beatty Publication LLC.

Women's Work, Exhibition Catalog, Diaspora Gallery, Miami, FL, May 2008.

Finerman, Shara, "Translating Memories; How Do You Read Me Now?, The Art and Teaching of Angela Piehl," *Journal for LGBT Youth*, Volume 5, Issue 4, 2008.

Areford, David, *Queer Eye, Queer Identities*, Article and Exhibition Catalog, Harbor Gallery, University of Massachusetts, Boston, 2005.

Co-Authored Publications:

Y Que? Queer Art Made in Texas, Exhibition Catalog, Landmark Arts Gallery, Lubbock, TX 2007.

INTERVIEWS:

"Angela Piehl: Lonely Hunters." Interview by Bob Stevenson. KUHF. Houston, TX, August 28, 2012. Houston Public Radio/NPR.

"Angela Piehl OVAC Fellowship Winner, 2012." Video Profile by Beau J. Leland & Kelsey Karper. Oklahoma Visual Arts Coalition, Oklahoma City, OK, August 2012.

HONORS, AWARDS & GRANTS:

ASR+1 RESEARCH GRANT, Oklahoma State University 2019, 2012

OVAC ARTIST FELLOWSHIP AWARD, Oklahoma Visual Arts Coalition 2019, 2012

ARTS & SCIENCES TRAVEL GRANT, Oklahoma State University 2016, 2014, 2013, 2009, 2008

CREATIVE PROJECTS GRANT, OK Visual Arts Coalition 2017, 2016, 2014, 2010, 2008

DEPARTMENT HEAD GRANT, Oklahoma State University 2017, 2016, 2015, 2013

THIRD PRIZE AWARD, Armstrong National Juried Exhibition Savannah, GA 2012

GRANT & WORK EXCHANGE FELLOWSHIP, Vermont Studio Center, 2009

DEAN'S INCENTIVE GRANT, Oklahoma State University, Stillwater, OK 2008, 2009

COLLECTIONS & REPRESENTATION:

PUBLIC:

Los Angeles Center for Digital Art Permanent Collection, Los Angeles, CA

Mexico State University Art Gallery Permanent Collection, Las Cruces, NM

Oklahoma State University Museum of Art Permanent Collection, Stillwater, OK

Kala Art Institute Permanent Collection, Berkeley, CA

John Michael Kohler Art Center, Sheboygan, WI

PRIVATE:

Authors Dr. Jasbir Puar, Dr. David Kazanjian, Dr. Josefina Saldana, Dr. Lisa Servon
(selected examples, NYC and Philadelphia)

REPRESENTED BY:

Walker Fine Art, Denver, CO

ARTIST RESIDENCIES:

KOHLER ARTS AND INDUSTRY RESIDENCY, Sheboygan, WI (May-July) 2019

With inclusion in the John Michael Kohler Art Center's Permanent Collection

Juried: 12 artists selected from 350 international applicants

JENTEL ARTIST RESIDENCY, Banner, WY (July-August) 2011

Juried: 4 artists selected from 240 national applicants

KALA ART INSTITUTE ARTIST RESIDENCY, Berkeley, CA (July-August) 2009

Juried: 9 artists selected from 200 international applicants

VERMONT STUDIO CENTER ARTIST RESIDENCY, Johnson, VT (May-June) 2009

Juried: 24 artists selected from 300 international applicants

CHASHAMA SUMMER ARTIST RESIDENCY with Solo Exhibition, New York, NY (July) 2008

Invitational: selection by Chashama Director

ARTIST WORKSHOPS, LECTURES & PRESENTATIONS:

KOHLER ARTISTS IN RESIDENCY LECTURE SERIES, 2019

Kohler Arts & Industry, Kohler, WI

QUEER VOICES, 2019

Oklahoma State University Museum of Art, Stillwater, OK

PRECARIOUS ARRANGEMENTS, 2017

Artist Lecture, Exhibition, and Workshops, Hardesty Art Center, Tulsa, OK

ANGELA PIEHL & SARAH NGUYEN, 2017

Visiting Artist Lecture, Exhibition, and MFA/BFA Critique Series, Colorado State University, Ft. Collins, CO

FERAL BEAUTY & OPULENT DECAY, 2015

Artist Lecture, Exhibition, and Workshops, Oklahoma State University Museum of Art, Stillwater, OK

SUGGESTIVE STRUCTURES, 2014

Visiting Artist Lecture, Exhibition, and Student Workshop, Appalachian State University, Boone, NC

VISITING GRADUATE CRITIQUE SERIES, 2013

University of New Orleans MFA Students, New Orleans, LA

VISITING ARTIST LECTURE, 2013

Loyola University Art Department, New Orleans, LA

LONELY HUNTERS, 2012

Artist Lecture and Solo Exhibition; Lawndale Art Center, Houston, TX

JENTEL ARTISTS IN RESIDENCY LECTURE SERIES, 2011

Jentel Artist Residency; Banner, WY

40 YEARS AFTER STONEWALL: THE GAY MOVEMENT IN AMERICA, 2009

Oklahoma State University; Stillwater, OK

VSC ARTISTS IN RESIDENCY LECTURE SERIES, 2009

Vermont Studio Center; Johnson, VT

VISITING ARTIST LECTURE, VISITING GRADUATE CRITIQUE SERIES, 2008

Clemson University Art Department, Clemson, SC

Y QUE? QUEER ART MADE IN TEXAS, 2008

College Art Association Conference Presentation and Panel Discussion; Dallas, TX

Y QUE? QUEER ART MADE IN TEXAS, 2007

Presentation and Panel Discussion, Landmark Arts, Texas Tech University, Lubbock, TX

REGENERATIONS: "THIRTY-SOMETHING" QUEER ARTISTS, 2004

Presentation and Panel Discussion, Intersexions Conference; CUNY Graduate Center, NY