



ANGELA PIEHL | Resume

SOLO EXHIBITIONS:

- 2017 **Leedy-Voukos Art Center**, "Creatures of Excess," Kansas City KS
Hardesty Art Center, "Precarious Arrangements," Tulsa OK
- 2015 **OSU Museum of Art**, "Feral Beauty and Opulent Decay," Stillwater, OK
- 2014 **North Gallery**, "Unnatural Order," Oklahoma City Capitol Building, OK
- 2012 **Lawndale Art Center**, "Lonely Hunters," Houston TX
Indianapolis Art Center, "Angela Piehl: Drawings," Indianapolis, IN
- 2011 **ARC Gallery**, "Organic Excess," Chicago, IL
- 2008 **Chashama Gallery**, "Curiosities of the Floating World," New York, NY

SMALL GROUP & CURATED EXHIBITIONS:

- 2022 **Portrait Society Gallery**, "Recompose," Milwaukee, WI
Walker Fine Art, "Fractional Confluence," Denver, CO
- 2020 **Museum of Contemporary Art**, "ArtMix 2020," Boulder, CO
Walker Fine Art, "Inner Voyages," Denver, CO
- 2019 **Walker Fine Art**, "Composed Hypothesis," Denver, CO
Colorado Children's Hospital, "Mixing It Up," Denver, CO
- 2018 **Walker Fine Art**, "Uncanny," Denver, CO
- 2017 **Clara Hatton Gallery**, Colorado State University,
"Angela Piehl & Sarah Nguyen," Ft. Collins, CO
- 2014 **Catherine J. Smith Gallery**, Appalachia State University, "Suggestive Structures: Angela Piehl & Mark Cowardin,"
Boone, NC
- 2013 **Artspace Gallery**, "Flirting with Abundance: Angela Piehl & Crystal Wagner," Raleigh, NC
Antenna Gallery, "Process: Angela Piehl, Christopher McNulty, & Ying Zhu," New Orleans, LA (Selected Winner)
- 2012 **IAO Gallery**, "Shifting," Oklahoma City, OK
- 2010 **Lehman College Art Gallery**, "Nature, Once Removed: The (Un)Natural World in Contemporary Drawing," New
York, NY
- 2008 **IAO Gallery**, "Gendering America," Oklahoma City, OK
Diaspora Gallery, "Women's Work," Miami, FL

2007 **Landmark Arts Gallery**, "Y Que?: Queer Art Made in Texas," Texas Tech University, Lubbock, TX

INVITATIONAL & JURIED GROUP EXHIBITIONS:

- 2021 **INOVA Gallery**, "SUM TOTAL: Biennial Faculty Exhibition," Milwaukee, WI
Harper College Gallery, "Small Works Exhibition," Palatine, IL
John B. Aird Gallery, "Collage 2021," Toronto, ON
Alice Wilds Gallery, "Queering the Cream City," Milwaukee, WI
- 2020 **Museum of Wisconsin Art**, "2020 Wisconsin Artists Biennial," West Bend, WI
- 2019 **INOVA Gallery**, "SUM TOTAL: Biennial Faculty Exhibition," Milwaukee, WI
SITE: Brooklyn, "Collage," Brooklyn, NY
The Abercrombie Gallery, McNeese State University, 32nd Annual Mcneese National Works on Paper Exhibition," Lake Charles, LA
Ann Arbor Art Center, "Odds and Ends," Ann Arbor, MI
Gardiner Gallery, "Annual OSU Art Faculty Exhibition," Stillwater, OK
Barrett Art Center, "Juxtaposition," Poughkeepsie, NY (National, Juried) Juror: Marshall N. Price, Nancy Hanks, Curator, Nasher Museum of Art
- 2018 **Gardiner Gallery**, "Annual OSU Art Faculty Exhibition," Stillwater, OK
- 2017 **Nerman Museum of Contemporary Art**, "Beyond Bounds: Dazzling," Kansas City, KS
Folk Art Center, "Arrowmont Exhibition," Asheville, NC
Los Angeles Center for Digital Art, "LACDA Top 40 International," Juror: Shana Nys Dambrot, Critic, Curator, L.A. Weekly, Whitehot, Huffington Post, and Art Ltd.
Fort Works Art, "Paper Works," Fort Worth, TX Juror: Alison Hearst, Curator at the Modern Art Museum of Fort Worth.
Gardiner Gallery, "Annual OSU Art Faculty Exhibition," Stillwater, OK
- 2016 **Hardesty Arts Center**, "OVAC Concept Survey," Tulsa, OK
Gardiner Gallery, "Annual OSU Art Faculty Exhibition," Stillwater, OK
- 2015 **Hatton Gallery**, Colorado State University, "Observations and Collections," Fort Collins, CO
IAO Gallery, "Elaborate Collaborate," Oklahoma City, OK
Gardiner Gallery, "Annual OSU Art Faculty Exhibition," Stillwater, OK
- 2014 **Oklahoma Contemporary**, "Art Now," Oklahoma City, OK
Gardiner Gallery, "Annual OSU Art Faculty Exhibition," Stillwater, OK
- 2013 **Oklahoma Contemporary**, "Art Now," Oklahoma City, OK
- 2012 **BJ Spoke Gallery**, "Expo Annual Exhibition," Huntington, NY (National, Juried) Juror: Margot Norton, Curatorial Associate, The Whitney Museum, The New Museum, NYC
Baton Rouge Center for Contemporary Art, "Surreal Salon IV," Baton Rouge,
Armstrong Fine Arts Gallery, "Inaugural Armstrong National Exhibition," Armstrong Atlantic State University, Savannah, GA (National, Juried) Juror: Shana Barefoot, Collections/Exhibitions Manager, MoCA Georgia (Third Place Award)
Meadows Gallery, U. of Texas, "27th Annual International Exhibition," Tyler, TX (International, Juried) Juror: Artist Karl Umlauf, works included in MoMA and Metropolitan Museum of Art

- Joseph A. Cain Memorial Gallery**, Del Mar College, "46th Annual National Drawing and Small Sculpture Show," Corpus Christi, TX
- Gormley Gallery**, Notre Dame University, "23rd National Drawing & Print Exhibition," Baltimore, MD (National, Juried) Juror: Sue Spaid, Exec. Director, Contemporary Museum, Baltimore, MD
- Thompson Gallery**, "Strange Glue: Collage at 100," Weston, MA (National, Juried)
- Gardiner Gallery**, "Annual OSU Art Faculty Exhibition," Stillwater, OK
- 2011 **USAO Gallery**, "Seven State Biennial Exhibition," Chickasha, OK (Regional, Juried) Juror: Jesus Morales, Artist and Commissioner, Smithsonian Museum
- Los Angeles Center for Digital Art** "Snap to Grid," Los Angeles, CA
- Gardiner Gallery**, "Annual OSU Art Faculty Exhibition," Stillwater, OK
- 2010 **The Weatherspoon Art Museum**, "Art on Paper 2010 Biennial Exhibition," University of North Carolina, Greensboro (International, Juried) Juror: Xandra Eden, Curator, Weatherspoon Art Museum, Greensboro, NC, and Power Plant Contemporary Art Gallery in Toronto, Canada
- Museum of Fine Arts**, Florida State University, "Tallahassee International 25th Annual Juried Competition," Tallahassee, FL
- Los Angeles Center for Digital Art**, "LACDA Top 40 International Juried Competition," Los Angeles, CA (International, Juried) Juror: Reginald Woolery, Artist, Curator, and Director, California Museum of Photography
- Gardiner Gallery**, "Annual OSU Art Faculty Exhibition," Stillwater, OK
- Abercrombie Gallery**, McNeese State University, "23rd Annual Mcneese National Works on Paper Exhibition," Lake Charles, LA (National, Juried) Juror: Peter Frank, Editor of *THE Magazine*, Senior Curator, Riverside Art Museum, Critic, *L.A. Weekly*
- The A.D. Gallery**, "X by Y: Digital Art in 2010," University of North Carolina, Pembroke, NC (National, Juried) Juror: Peter Patchen, Pratt Institute, Department of Digital Art
- 2007 **Gardiner Gallery**, "Annual OSU Art Faculty Exhibition," Stillwater, OK
- 2006 **Harbor Gallery**, U. Mass, "Queer Eye," Boston, MA
- University Galleries 1 and 2**, Texas State University, "Annual Texas State University Faculty Exhibition 2005-2006," San Marcos, TX
- Public Art Installation**, "Tempographies," Birmingham, UK (International Video Installation)
- Truman State University Art Gallery**, "Rendering Gender," Kirksville, MO

CURATORIAL WORK:

- 2007 *Y QUE? Queer Art Made in Texas Exhibit* Landmark Arts, Lubbock TX Asst. Curator to Harmony Hammond, Curator of video art, Author of select catalog abstracts

PUBLICATIONS:

Reproductions of Work

- George Philipp Telemann, *12 Fantasies for Solo Flute*, Conor Nelson, album cover illustration, UW Madison, 2021
- Beauchamp, Toby, *Going Stealth: Transgender Politics and U.S. Surveillance Practices*, Front cover illustration, Duke Press, 2019.
- Stephen Gardner, *Gateways to Drawing: A Complete Guide*, chapter illustration, Thames and Hudson Publishing, 2018.
- Nataraja: Conor Nelson and Thomas Rosenkranz*, album cover illustration, Oberlin College, 2014.

Breaking Training: Conor and Ayano Duo, album cover illustration, University of Massachusetts, Amherst, 2011.

Catalogs, Articles And Reviews

Collage 2021, Exhibition Catalog, John B. Aird Gallery, Toronto, ON 2021.

2021 Small Works, Exhibition Catalog, Harper College, Palatine, IL 2021.

Wisconsin's Artists Biennial, Exhibition Catalog, Museum of Wisconsin Art, 2020.

32nd Annual McNeese National Works on Paper, Exhibition Catalog, Abercrombie Gallery, McNeese State University, Lake Charles, LA, 2019.

Beyond Bounds, Exhibition Catalog, Nerman Museum Art, Kansas City, KS, 2017.

OVAC Concept Survey, Exhibition Catalog, Hardesty Art Center, Tulsa OK, 2016.

Stump, Mary Mikel, "Feral Beauty & Opulent Decay," Exhibition Essay, OSU Museum of Art, Stillwater, OK, 2015.

Brandenburg, John, "Oklahoma Capitol Galleries Art Review," *The Oklahoman* (NewsOK), January 7, 2015, The Oklahoma Publishing Co.

Morris, Benjamin, "Process at Antenna Gallery," *Pelican Bomb* (Review), October 3, 2013.

Castjohn, Cheryl, "Layers to Piehl," *NOLA Defender* (Review), September 20, 2013.

Faxon, Alicia, "A Monumental Exhibition for Collage," *Art New England: Contemporary Art and Culture*, January/February 2013, p. 16.

Barber, Tiffany, "Oklahoma Visual Arts Fellowships 2012," *ArtFocus Oklahoma*, September/October 2012, pp. 4-6

Hooper, Rachel, "Four Solo Shows at Lawndale," *Glasstire Texas: Visual Art News & Reviews*, August 27, 2012.

Camplin, Todd, "Lawndale Center," (Review) *Modern Houston* online, August 31, 2012.

Quinn, Allison Peters, "2012 Fellowship Curator Statement," Oklahoma Visual Arts Coalition, OVAC online, July 16, 2012.

Strange Glue: Collage at 100, Exhibition Catalog, Thompson Gallery, Weston, MA, 2012.

46TH Annual National Drawing and Small Sculpture, Exhibition Catalog, Del Mar College, Joseph A. Cain Gallery, Corpus Christi, TX, 2012.

Surreal Salon IV, Exhibition Catalog, Baton Rouge Gallery and Center for Contemporary Art, Baton Rouge, LA, 2012.

Inaugural Armstrong National 2D Competition, Exhibition Catalog, AASU Fine Arts Gallery, Savannah, GA, 2012.

Seven State Biennial, Exhibition Catalog, USAO Art Gallery, Chickasha, OK, 2011.

Meier, Allison C., "Monstrous Beauty: The Art of Angie Piehl," *ArtFocus Oklahoma*, March/April 2011, pp.4-5 (Front Cover Feature)

25TH Annual Tallahassee International, Exhibition Catalog, FSU Museum of Fine Arts, Tallahassee, FL, 2010.

McCarthy, Sean, "Nature, Once Removed: The (Un)Natural World in Contemporary Drawing," Lehman Art Gallery Exhibition Essay, February 3, 2010.

Tallahassee International 25th Annual Juried Competition, Exhibition Catalog, Florida State University Museum of Fine Arts, Tallahassee, FL, 2010.

Art on Paper 2010: The 41st Exhibition, Biennial Exhibition Catalog, The Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, 2010.

Green, Kelly, "Creating Floating Worlds," *Vanguard Magazine*, Oklahoma State University Publication, 2009. (Back Cover Feature)

Brandenburg, John, "Gendering America Art Review," *The Oklahoman* (NewsOK), December 14, 2008, The Oklahoma Publishing Co.

Rodriguez, Dinorah, "Women Examine Gender Roles Through Art," *South Florida Times*, May 27, 2008, Beatty Publication LLC.

Women's Work, Exhibition Catalog, Diaspora Gallery, Miami, FL, May 2008.

Finerman, Shara, "Translating Memories; How Do You Read Me Now?, The Art and Teaching of Angela Piehl," *Journal for LGBT Youth*, Volume 5, Issue 4, 2008.

Areford, David, *Queer Eye, Queer Identities*, Article and Exhibition Catalog, Harbor Gallery, University of Massachusetts, Boston, 2005.

Co-Authored Publications:

Y Que? Queer Art Made in Texas, Exhibition Catalog, Landmark Arts Gallery, Lubbock, TX 2007.

INTERVIEWS:

"Angela Piehl: Lonely Hunters." Interview by Bob Stevenson. KUHF. Houston, TX, August 28, 2012. Houston Public Radio/NPR.

"Angela Piehl OVAC Fellowship Winner, 2012." Video Profile by Beau J. Leland & Kelsey Karper. Oklahoma Visual Arts Coalition, Oklahoma City, OK, August 2012.

HONORS, AWARDS & GRANTS:

RAF Research Grant, UW-Milwaukee 2022.

ASR + 1 Research Grant, Oklahoma State University 2019, 2012

OVAC Artist Fellowship Award, Oklahoma Visual Arts Coalition 2019, 2012

Arts & Sciences Travel Grant, Oklahoma State University 2016, 2014, 2013, 2009, 2008

Creative Projects Grant, OK Visual Arts Coalition 2017, 2016, 2014, 2010, 2008

Department Head Grant, Oklahoma State University 2017, 2016, 2015, 2013

Third Prize Award, Armstrong National Juried Exhibition Savannah, GA 2012

Grant & Work Exchange Fellowship, Vermont Studio Center, 2009

Dean's Incentive Grant, Oklahoma State University, Stillwater, OK 2008, 2009

COLLECTIONS & REPRESENTATION:

PUBLIC:

Los Angeles Center for Digital Art Permanent Collection, Los Angeles, CA

New Mexico State University Art Gallery Permanent Collection, Las Cruces, NM

Oklahoma State University Museum of Art Permanent Collection, Stillwater, OK

Kala Art Institute Permanent Collection, Berkeley, CA

John Michael Kohler Art Center, Sheboygan, WI

PRIVATE:

Authors Dr. Jasbir Puar, Dr. David Kazanjian, Dr. Josefina Saldana, Dr. Lisa Servon
(selected examples, NYC and Philadelphia)

REPRESENTED BY:

Walker Fine Art, Denver, CO

ARTIST RESIDENCIES:

KOHLER ARTS AND INDUSTRY RESIDENCY, Sheboygan, WI (May-July) 2019

With inclusion in the John Michael Kohler Art Center's Permanent Collection

Juried: 12 artists selected from 350 international applicants

JENTEL ARTIST RESIDENCY, Banner, WY (July-August) 2011

Juried: 4 artists selected from 240 national applicants

KALA ART INSTITUTE ARTIST RESIDENCY, Berkeley, CA (July-August) 2009

Juried: 9 artists selected from 200 international applicants

VERMONT STUDIO CENTER ARTIST RESIDENCY, Johnson, VT (May-June) 2009

Juried: 24 artists selected from 300 international applicants

CHASHAMA SUMMER ARTIST RESIDENCY with Solo Exhibition, New York, NY (July) 2008

Invitational: selection by Chashama Director

ARTIST WORKSHOPS, LECTURES & PRESENTATIONS:

RECOMPOSE, ARTIST TALK, PORTRAIT Society Gallery, Milwaukee, WI 2022

ARTISTS NOW! Visiting Artist Lecture Series, UW- Milwaukee 2022

KOLAJ Conference, St. Kate, Milwaukee, WI, 2021

KOHLER ARTISTS IN RESIDENCY LECTURE SERIES, 2019

Kohler Arts & Industry, Kohler, WI

QUEER VOICES, 2019

Oklahoma State University Museum of Art, Stillwater, OK

PRECARIOUS ARRANGEMENTS, 2017

Artist Lecture, Exhibition, and Workshops, Hardesty Art Center, Tulsa, OK

ANGELA PIEHL & SARAH NGUYEN, 2017

Visiting Artist Lecture, Exhibition, and MFA/BFA Critique Series, Colorado State University, Ft. Collins, CO

FERAL BEAUTY & OPULENT DECAY, 2015

Artist Lecture, Exhibition, and Workshops, Oklahoma State University Museum of Art, Stillwater, OK

SUGGESTIVE STRUCTURES, 2014

Visiting Artist Lecture, Exhibition, and Student Workshop, Appalachian State University, Boone, NC

VISITING GRADUATE CRITIQUE SERIES, 2013

University of New Orleans MFA Students, New Orleans, LA

VISITING ARTIST LECTURE, 2013

Loyola University Art Department, New Orleans, LA

LONELY HUNTERS, 2012

Artist Lecture and Solo Exhibition; Lawndale Art Center, Houston, TX

JENTEL ARTISTS IN RESIDENCY LECTURE SERIES, 2011

Jentel Artist Residency; Banner, WY

40 YEARS AFTER STONEWALL: THE GAY MOVEMENT IN AMERICA, 2009

Oklahoma State University; Stillwater, OK
VSC ARTISTS IN RESIDENCY LECTURE SERIES, 2009
Vermont Studio Center; Johnson, VT
VISITING ARTIST LECTURE, VISITING GRADUATE CRITIQUE SERIES, 2008
Clemson University Art Department, Clemson, SC
Y QUE? QUEER ART MADE IN TEXAS, 2008
College Art Association Conference Presentation and Panel Discussion; Dallas, TX
Y QUE? QUEER ART MADE IN TEXAS, 2007
Presentation and Panel Discussion, Landmark Arts, Texas Tech University, Lubbock, TX
REGENERATIONS: "THIRTY-SOMETHING" QUEER ARTISTS, 2004
Presentation and Panel Discussion, Intersexions Conference; CUNY Graduate Center, NY