



WALKER FINE ART

CAPRICE PIERUCCI | Artist Statement

My major influence in my work comes from my mother, Louise Pierucci Holeman. Louise was pioneer professional fiber artist in the late sixties and seventies. Sinuous repetition of form, texture, progressive rhythms, and linear abstractions are the images I was surrounded by as a child. I am drawn to natural forms: earth erosion, caliche in cave formations, wind on the desert sand. Detritus of man-made objects are also appealing: such as old refrigerator grates, cracks, and scratches on metal or in cement, squashed recycled cardboard. Originally the wood was used as a support or armatures for my fibers and paper. Eventually the wood became the more expressive way to define to the images in my mind.

My most recent work is about eternity and time. The undulating rhythms in the forms speak to me of our mortality, and the huge expanses of time that lead to one particular moment of beauty. I want the work to be a sensual experience, but to also have a deeper underlying place to reflect.