



KARIN SCHMINKE | Artist Statement

Inspired by structures found in my garden in the winter, this art explores longing, memory, and dreams. Using drawings from both life and recollections, the work collapses time and place creating illusions of simultaneity.

The multiple panel structure of each piece suggests parallel realities: growth/decay, summer/winter, presence/absence, etc. The resultant effects are enhanced by the variety of materials chosen for each piece. For example, the linear elements cut into wood panels are employed to create contours of realistic forms while contrasting aluminum panels emphasize light and a more ephemeral view. A muted palette is used to help express the ambiguity of memories that are central to each piece.

In this work I create a meditation on things absent in order to both appreciate what we have and celebrate the resilience of the natural world.