

SHARON STRASBURG | Artist Statement

These artworks address contemporary interpretations of beauty in landscape. I am interested in exploring ways we access and communicate our reverence and awe for the natural world. While the painterly surfaces of my richly colored monotypes reflect the wondrous forms of nature there is machined precision of the laser cut shapes that counterpoint those fluid, luminous surfaces. A memory of natural grandeur is evoked by the undulating color expanses countered by crisply constructed shapes.

To create this work I use a unique Printmaking process called Monotype. I make a variety of monotypes for each artwork by painting on a plexiglass plate with thick oil based printing inks. I press the ink painting into paper under the pressure rollers of an etching press. The ink is absorbed into the paper enhancing the light filled textures. I then use a laser to cut the monotypes into the shapes that define the image. I combine the multicolored shapes much like making a puzzle to create the desired image. The final collaged pieces are then glued to wood panels.