



KATIE KINDLE | Artist Statement

This series explores a personal landscape where nature is inseparable from consciousness and the ephemeral state of the body. I have always been drawn to the transitory in my work – moments of joy of a hummingbird in flight, the cycle of life in the garden, and the breath.

These hand-cut collages recontextualize images from magazines and advertising intended for capitalist consumption and to be discarded. The photos are recycled, rephotographed, and combined with my own photographs to create new narratives of a fragile yet resilient body seeking reconnection with the land. The slender bodies represented as someone's ideal in these works are only as healthy as the land and air they inhabit. Medical images show a different view, often raising more questions than answers, and remind me of the universe inside me.

The answers I am seeking in ecological knowledge seem to be found in the understanding of our reciprocal connection with all living beings, the roots of the garden, the reverence of the sky, and the leftover butterflies that exist in their own cycles of time.