



JOO YEON WOO | Resume

Assistant Professor in Painting and Drawing
School of Art and Art History

EDUCATION

2005	MFA	Drawing and Painting	The Pennsylvania State University, USA
2003	MFA	Painting	Hongik University, Korea
2000	BFA	Visual Arts	Kyungpook National University, Korea

ACADEMIC APPOINTMENTS

Current	Associate Professor with tenure, Painting/Drawing, University of South Florida, Tampa
2015 – present	Assistant Professor of Painting/Drawing, University of South Florida, Tampa
2007 – 2015	Assistant Professor of Painting/Drawing, University of Colorado-Boulder, Boulder

RECENT SOLO AND TWO-PERSON EXHIBITIONS

- 2018 *Sound Words*, A.I.R. Gallery, Brooklyn, NY, November 16–December 16, 2018
- 2017 *Immigrant & Morpheme* with Changun Kim, Chae Um Art Center, Pusan, Korea, September 8–25, 2017
– Invitational two-person show with accomplished Korean artist Changun Kim (Associate Professor of Art, Pusan National University, Korea)
- People in-between Space*, Trunk Gallery, Seoul, Korea, July 6–20, 2017
- Sitting in Nowhere*, B Communication, Daegu, Korea, July 3–22, 2017
- 2015 *What's My Name?*, A.I.R. Gallery, Brooklyn, NY, January 8–February 1, 2015

RECENT GROUP EXHIBITIONS

- 2022 **Structure of Feeling**, curated by Rosario Guiraldes, A.I.R. Gallery, Brooklyn, NY
- InVisible/hyderVisible**, Dairy Art Center, Boulder, CO
- Locky 13 Art Auction**, BKN Creative, Tampa, FL
- Without Border**, MetaForte Gallery, Venice
- Into the Light: A Tapestry of Art and Culture from local APIDA artists**, Bellefonte Art Museum, PA
- 2021 **InVisible/ hyperVisible**, Redline Contemporary Art Center, Denver, CO
- Uncanny Times**, curated by Cecily Cullen and Terry Seidel, Seidel City Gallery, Boulder
- Artists@Home**, A.I.R. Gallery, Brooklyn, NY
- Fractal Nature**, curated by Patricia M. Hernandez, A.I.R Gallery, Brooklyn, NY
- Without Borders**, curated by Jonathan Powell and Heather Parnell, Elysium Gallery, Wales, UK May 27–July 10, 2021; Art Spot Korn, Kyoto, Japan
- 2020 **Other Backgrounds**, curated by George Perez, Derrick Velazquez, Sammy Lee, Center for Contemporary Art in Loveland, CO
- The Immigrant Artist Biennial 2020**, curated by Katya Grokhovsky, virtual exhibition
- The Walls Between Us**, Center for Visual Art, Denver, CO
- Globalocation II**, curated by Joseph Begnaud, University of North Carolina, Pembroke, NC
- My country: Dreams and Reality**, Historical Museum of Bosnia and Herzegovina, Bosnia
- 2019 **Invictus**, Global Livingston Institute, Entusi, Uganda, June 7– August 31, 2019 (scheduled)
- Turning Points**, Royal University of Fine Arts, Phnom Penh, Cambodia
- Connections**, Jorge Boshell Marique Library, University of the Llanos, Villavicencio, Colombia
- Pressed Editions: Experimental Contemporary Prints, Art & History Museums—Maitland**, Orlando, FL
- Rulers**, curated by Sue Havens and Jason Lazarus, Coco Hunday Gallery, Tampa, FL

- Finding Place**, Walker Fine Art, Denver, CO
- Globalocation**, curated by Jimmie Nord and Nicole Jean Hill, Morris Graves Museum of Art, Eureka, CA
- (Dis)Connections**, Historical Museum of Bosnia and Herzegovina, Sarajevo, Bosnia
- The Art In the Everyday Community Quilt Project**, UHM Library, University of Hawaii – Maui College, Kahului, HI
- 2018 ***Postmodernism and Aesthetics: Collide or Steer?***, curated by Dr. Pyun Kyunghee (Associate professor in Art History at Fashion Institute of Technology), Gallery Korea of Korean Cultural Center, New York, October 10–December 14, 2018 (catalogue)
- Connections***, European House, Zagreb, Croatia, September 5–19, 2018
- Wounds***, Dar al-Kalima Gallery, Dar al-Kalima University, Bethlehem, Palestine
- Hegira & Other Passages***, Gradska Gallery, Bihac, Bosnia, September 1–10, 2018
- Globalization II***, Broward College, Rosemary Duffy Larson Gallery, Davie, Florida
- American Art: The Artnauts, Acacias***, (multiple Venues)
Salón, Departamento de Arte, Acacias, Colombia
Galería Artificio, Villavicencio, Meta, Colombia
Casa de la Cultura del Guaviare, San José, Guaviare, Colombia
- Liminal Space***, DMZ Museum, Gangwon, South Korea, June 22–December 31, 2018 (catalogue)
- 6x6: fund-raising event***, Rochester Contemporary Art Center, Rochester, NY, June 2–July 15, 2018
- Facing Disjunction: Making Sense of a Fragmented World***, curated by Judith Tolnick Champa (Independent Curator, Former Director of art gallery in RISD), A.I.R. Gallery, May 24–June 24, 2018
- When Unfamiliar Becomes Familiar***, THE GALLERY Project curated by Wang Xin, Armory Art Show, Piers 94, New York City, Mar 7, 2018.
–As a two-person artist team, I and artist Xin Song created one-hour exhibition and performance at “THE GALLERY” project curated by Wang Xin and presented by De Sarthe Gallery (Hong Kong) at platform 4 in New York Armory Art Show on a VIPs preview day.
- Unfamiliar language***, B Communication, Daegu, Korea, January 29–February 10, 2018
- Beyond Tradition: Contemporary Reflection in East Asia***, Carolyn Wilson Gallery, University of South Florida, Tampa, January 17–February 1, 2018 (catalogue)
- 2017 ***Time Zone Converter***, Art Gallery at Korea Center, Beijing, China, December 6–20, 2017 (catalogue)

Together and Alone, curated by Soojung Hyun, Muriel Guépin Gallery, New York, November 28–December 10, 2017

Gathering Differences, curated by Helga Christoffersen (Assistant Curator of New Museum in New York City), A.I.R. Gallery, NY, May 25–June 25, 2017 (catalogue)

Skyway: A Contemporary Collaboration, Museum of Fine Arts, St. Petersburg, June 24–October 1, 2017 (catalogue)
– This invited exhibition is a collaboration as it is shared between three institutions: The Ringling Museum of Art, Sarasota; the Museum of Fine Arts, St. Petersburg; and the Tampa Museum of Art. Final 57 artists were selected by curators from each institution as well as guest juror Diana Nawi (Associate Curator at the Pérez Art Museum, Miami)

Meta Journey, curated by Dr. George Rivera, Historical Museum of B&H, Bosnia, February 7–March 21, 2017
– Invitational group exhibition as part of the 33rd International Festival Sarajevo, “Sarajevo Winter”

Ecole De Ami Residency, Ami Art Museum, Dangjin, Korea, October 22, 2016–February 28, 2017 (catalogue)

RECENT AWARDS, GRANTS & RESIDENCE FELLOWSHIPS

2018 **Research Grant**, DMZ Museum, Gangwon, Korea

2017 **Visiting artist Grant**, USF Confucius Center, University of South Florida

Research Grant, Korea Center, Beijing, China

United Faculty of Florida Travel Scholarships, University of South Florida

AHL Foundation Visual Art Award

– Selected as one of three recipients of 2017 Visual Artists Award from AHL Foundation in NYC. Juried by Sharon-Matt-Atkins (Vice Director of Exhibition Management at Brooklyn Museum) and Michelle Yun (Senior Curator of Modern and Contemporary Art at Asia Society Museum)

International Artist in Residence Fellowship, Red Gate Gallery, Beijing, China, December

Creative Scholarship Grant, University of South Florida

Faculty International Travel Grant, University of South Florida

Summer research Grant, College of Arts, University of South Florida

Dean’s Fund for Excellence, College of Arts and Sciences, University of Colorado at Boulder, CO – Received \$1000 to support my creative work.

RECENT BIBLIOGRAPHY

Print Media (including newspaper, magazine, exhibition catalogue, and institution publication)

- 2018 Kyunghee Pyun, "Postmodernism and Aesthetics: Collide or Steer?", AHL Foundation, 2018, p25-31, p60-62, (ISBN 978-0-9890378-3-9) (Institutional publication)
- Kang Aa-young, "Exhibition Captures DMZ through Eyes of Foreign Artists", *The Korea Times* (national newspaper established in 1950 in Korea), vol 20996, June 27, 2018
- Cassa Niedringhaus, "CU Boulder Art Professor to Travel to South Korea to Install Exhibit at DMZ Museum", *Daily Camera*, Boulder, June 15, 2018
- Scarlet Cheng (LA-based art critic), "Looking Backwards, Moving Forwards", critical essay, exhibition catalogue, University of South Florida, April 20, 2018
- JinBeom Cho, exhibition announcement with photograph, *Yeongnam Ilbo* (regional newspaper in Korea), Korea, February 7, 2018
- Jaesu Choi, exhibition review with photography, *Maeil Newspaper* (regional newspaper in Korea), Korea, February 7, 2018
- 2017 Sharon Matt Atkins (Vice Director of Exhibitions at Brooklyn Museum in NY), review of artwork in 2017 Visual Artist Award of AHL foundation catalogue, November 6, 2017
- Kyunghee Pyun (Assistant Professor in Art History, Fashion Institute of Technology in NYC) "From Immigrant to Transnational: Nostalgia for an Imagined Homeland", exhibition catalogue, Korean Cultural Center in Beijing, China, December 2017
- Michelle Yun (Senior Curator of Modern and Contemporary Art at Asia Society Museum in NYC), review of artwork in 2017 Visual Artist Award of AHL foundation catalogue, November 6, 2017

Website Publications (including online magazine, online newspaper, and art blog)

- 2018 Jay Bouchard, "Colorado Artists' Work to Be Displayed at Korea's DMZ Museum", June 20, 2018, <https://www.5280.com/2018/06/colorado-artists-work-to-be-displayed-at-koreas-dmz-museum/>
- Stephane Wolf, "This CU Boulder Professor Is taking Art for Human Rights Straight to the Korean Border", CPR (Colorado Public Radio), June 19, 2018, <http://www.cpr.org/news/story/this-cu-boulder-professor-is-taking-art-for-human-rights-straight-to-the-korean-border>
- Cathy Salustri, Interview and exhibition review "Seven Questions: Joo Yeon Woo", *Creative Loafing Tampa Bay*, (local weekly newspaper and website), January 31, 2018, <https://www.ctampa.com/arts-entertainment/visual-art/article/20990922/7-questions-for-usf-arts-professor-joo-yeon-woo>

- 2017 "Opening of *Time Zone Converter* Exhibition" by Korea Center in China, exhibition review on Weixin (Chinese social media platform), December 6, 2017.
<http://mp.weixin.qq.com/s/VDAAdNbGq2wp4u-WPXLm6Eg>
- "Korean Minister of Culture, Sports and Tourism, Do Jong-Hwan visits" by Korea Center in China, news on Weixin, December 15, 2017
<http://mp.weixin.qq.com/s/ReRiphs56GP5j85zKow00g>
- Goo Ha-Kyung, Exhibition Review of "Time Zone Converter", *Culture Portal* (operated by Korea Culture Information Service Agency), Korea, January 23, 2018
<https://www.youtube.com/watch?v=z9r-BjlvRlc>
- Daljin Kim, exhibition review "Joo Yeon Woo's photography and painting", *Daljin Art* (Art Research and Consulting online blog), May 2, 2017 <http://daljin.com/?WS=21&BC=gdv&GNO=D044305>
- Namyun Lee, exhibition review, "Peoples in between space", *Ami Art Museum* online blog, July 13, 2017, <http://amiart.co.kr/?cat=37>

ESSAYS AS AUTHOR

- 2018 "On the way to DMZ" curator's essay for *Liminal Space* exhibition catalogue, DMZ museum, Gangwon, Korea
 "Beyond Tradition" curator's essay for East Asian artist group exhibition *Beyond Tradition: Contemporary Reflection in East Asia* catalogue, Carolyn Wilson Gallery, University of South Florida
- 2017 Curator's essay for Korean and Chinese artists group exhibition *Time Zone Converter*, Korea Center in Beijing, China
- 2010 "Still Life Painting as a Language of Life and Dreams", Commentary of Jae Bee Ryoo's solo show catalog, Hub gallery at the Penn State University

INTERNATIONAL ART FESTIVALS and ART FAIRS

- 2018 **Armory Show**, New York City, Piers 92/94, March 7, 2018
- 2015 **Daegu Art Fair**, Daegu EXCO Convention Center, Korea, November 4–8, 2015
- Art Show Busan**, BEXCO Convention Center, Busan, Korea, June 5–8, 2015
- 2013 **Asia Contemporary Art Show in Hong Kong**, JW Marriott Hotel, Hong Kong, October 3–6, 2013

- 2010 **Art Gwangju**, KDJ Convention Center, Gwangju, Korea, September 1–5, 2010
- 2009 **Seoul International Print and Photo Art Fair**, Seoul Arts Center, Seoul, Korea, September 12–16, 2009
- Daegu Art Fair**, Daegu EXCO Convention Center, Korea, November 25–29, 2009
- 2002 **Korea Young Artists Biennale**, Daegu Culture Art Hall, Daegu, Korea, June, 2002

PUBLIC AND PRIVATE COLLECTIONS

Trunk Gallery, Seoul, Korea
Bugok Cultural Art Center, Changnyeong, Korea
Art Museum of Kyungpook National University, Daegu, Korea
B Communication, Daegu, Korea
BYUL Collection Co., Ltd, Seoul, Korea
DAMI Gallery, Daegu, Korea
Republic of Korean Army 39 Division 118 Regiment, Jinju, Korea
Sungah Kim, Academic Innovation and Effect, Quinnipiac University, Hamden, CT
Jennifer Passoni, Louisville, KY

GALLERY REPRESENTATION

Trunk Gallery, Seoul, Korea (www.trunkgallery.com)
A.I.R. Gallery, Brooklyn, NY (www.airgallery.org)